707

Freyschütz

Romantische Oper in drei Aufzügen

componirt von

Carl Maria von Weber

arrangé en

QUATUOR

pour

Flûte, Violon, Alto & Violoncelle

par

JOSEPH KUFFNER



Was glich wohl auf Erden dem Jager Vergnügen,
Wenn sprudelt der Becher des Lebens so reich?
Beim Klange der Hörner im Grünen zu liegen,
Den Hirsch zu verfolgen durch Dickicht und Teich.
Ist fürstliche Freude, ist männlich Verlangen,
Er stärket die Glieder und würzet das Mahl,
Wenn Wälder und Felsen uns hallend umpfangen,
Tönt freier und freudiger der volle Pokal!
Jo ho tra la la.

Diana ist kundig die Nacht zu erhellen,
Wie labend am Tage ihr Dunkel uns kühlt,
Den blutigen Wolf und den Eber zu fällen,
Der gierig die grünenden Saaten durchwühlt.
Ist fürstliche Freude, ist männlich Verlangen,
Er stärket die Glieder und würzet das Mahl,
Wenn Wälder und Felsen uns hallend umpfangen,
Tönt freier und freudiger der volle Pokal.
Jo ho tra la la.

No. 1755.

Pr. fl. 5. 24. 36.

Mainz in der Grhzl: Hess: Hofmusikhandlung v. B. Schott Söhnen.

Digitized by the Internet Archive
in 2014

https://archive.org/details/freyschutzromant00webe

Freyschütz

en Quatuor

arrangé par

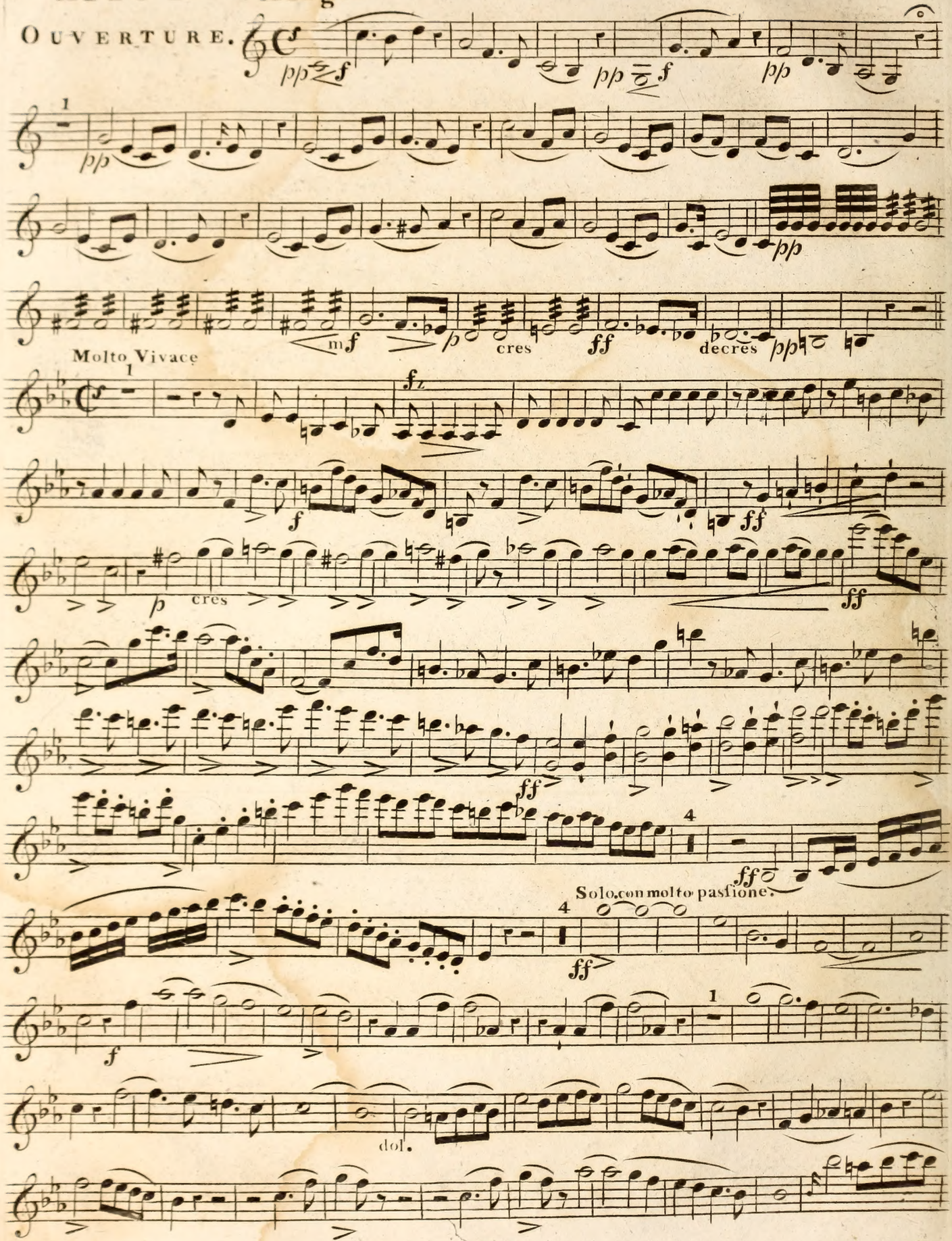
J: KÜFFNER

Mayence

chez B. Schott fils.

ATTO I^mo Adagio Violino Primo

OUVERTURE.




mf
cres
ff
f
ff
ff
ff
ff
fz cres ffz
ffz ffz ffz ffz dol.
1
cres
p
pp
mf
ftringendo
f
ff
ff
1
dol.
16
V. S.


ff
ff
ff
ff
ff
ff
Introduzione All.o Vivace
Einleitung, Bauern Marsch,
und Spott oder Lach-Chor.
No. 1.
6/8
p/p
cres
f
ff
ff
1
ff

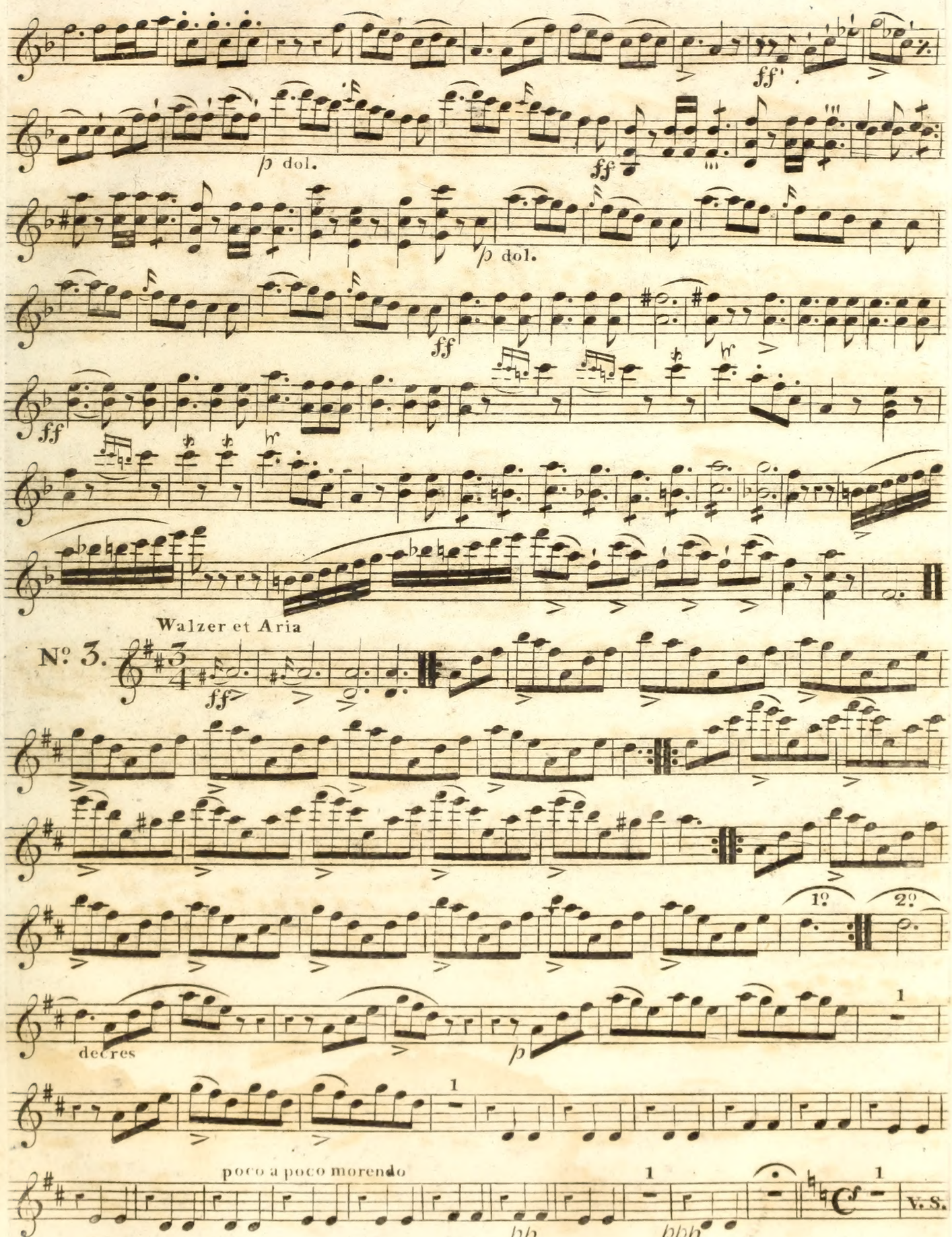

ff
Tempo di Marcia
f
1
2
Bauern Marsch.
f
1
1º
2
Allegretto
Solo
f
ff
5
f
f
ff

Violino Primo
(o diese Sonne)

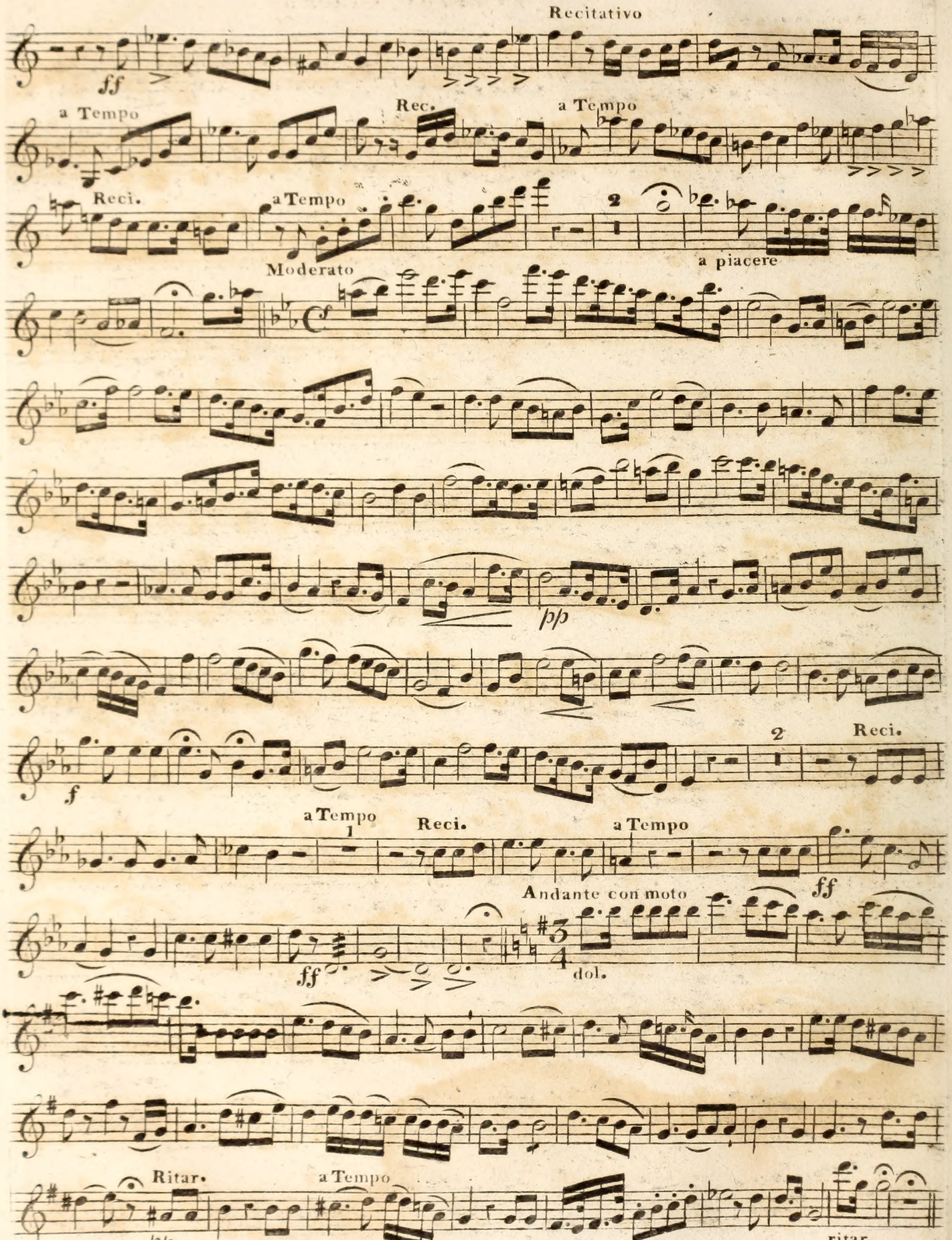
Allegro moderato

N° 2.




ff
p dol.
ff
p dol.
ff
ff
Walzer et Aria
Nº 3.
ff
1º
2º
decres
p
1
poco a poco morendo
pp
ppp
1
1
V. S.

Violino Primo




Allegro con Fuoco
TRINKLIED. All° Feroce ma non troppo
Hier in diesem Jammerthal
N° 4.

Moderato ARIA des CASPER: Schweig, schweig, damit dich niemand warnt. All^o

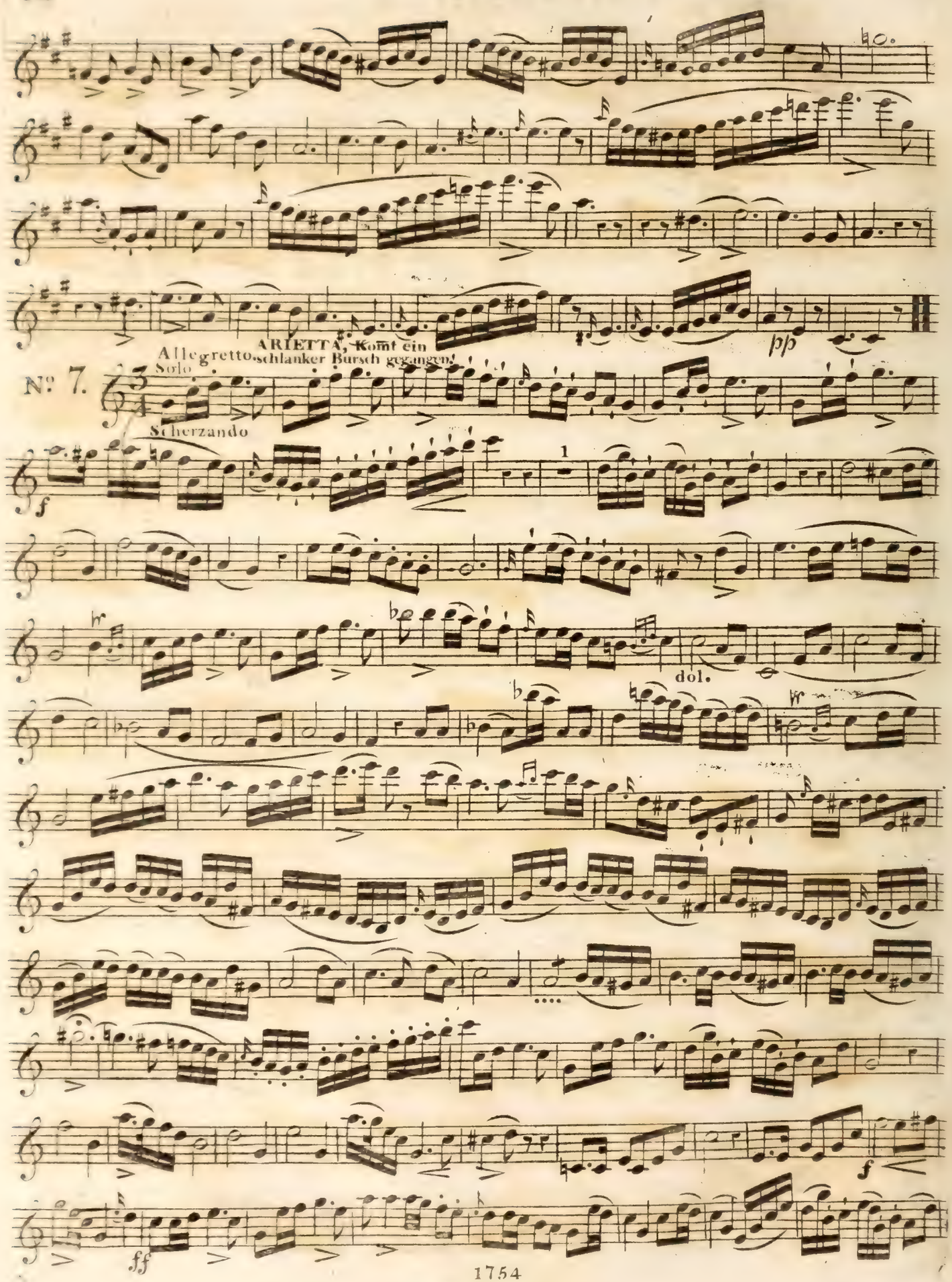


Ende des I^ten Akts.

Allegretto Grazioso

Schelm halt fest.

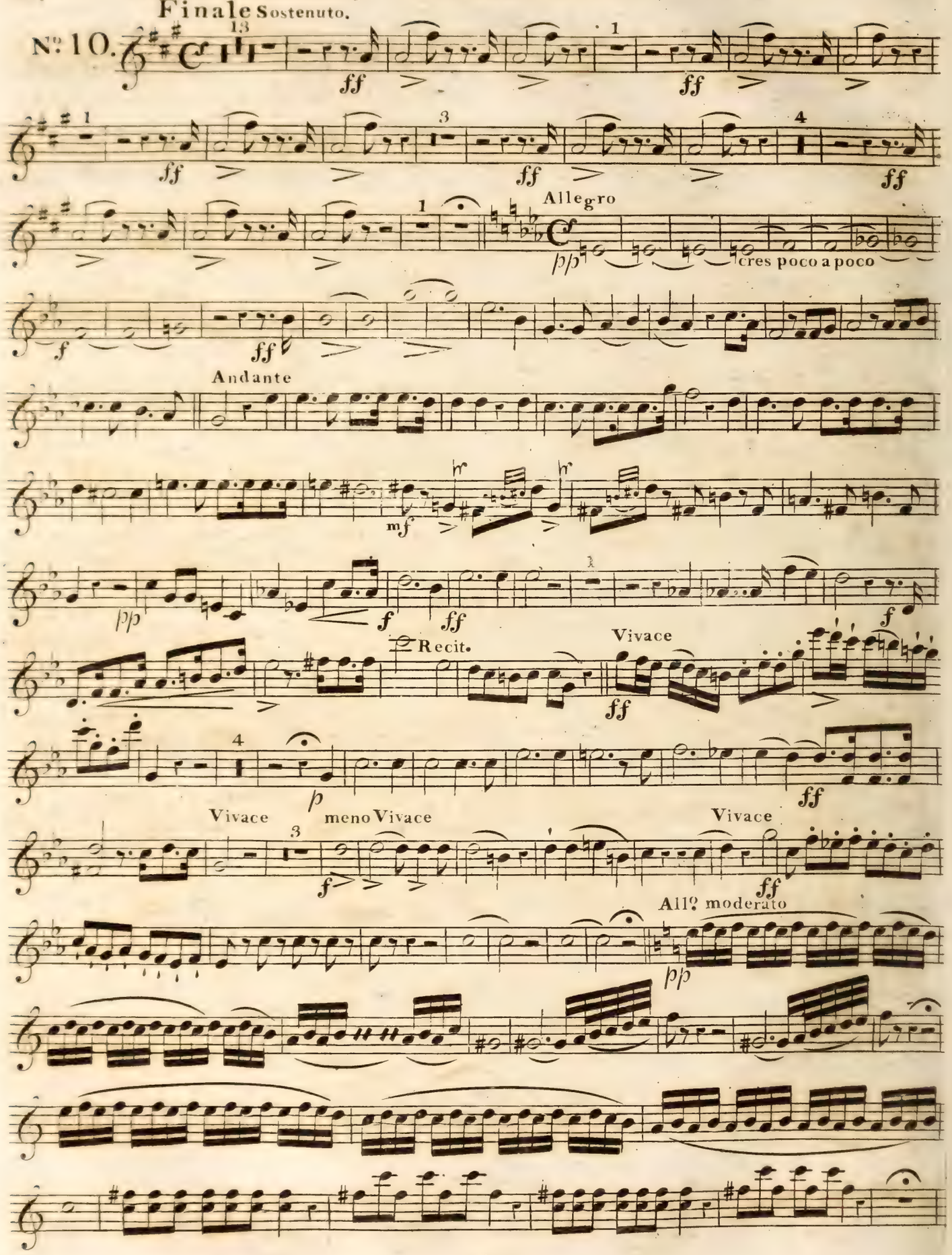



ARIETTA, Komt ein schlanker Bursch gegangen!
pp
Allegretto.
Solo
N: 7.
Scherzando
f
1
dol.
f
ff


p
cres
f
fz
f
Adagio
ff
ARIA, Leise, leise, fromme Weise.
No. 8.
pp
Andante
Recit.
aTem. Rec.
aT. Rec.
aT. Agitato
f
Rec.
aTempo
p
cres
mf
f
Vivace con Fuoco
cres
p
f
ff
p
V.S.


cres
Ritenuto
con forza
TERZETTO, Wie? was? Entsetzen!
Allegro.
Nº 9.
Scherzando
2


mf
cres
f
pp
ff
Leggieremente.
mf
f
ff
p
Vivace
pp
ff
ff
Andantino
Cantabile
ff
Allegro Vivace
morendo.
pp
f
ff
ff
ff


Finale Sostenuto.
N°10.
Allegro
cres poco a poco
Andante
Recit.
Vivace
Vivace
meno Vivace
Vivace
All? moderato

Caspar / zählt / zwey / Echo / zwey. — Ein schwarzer Eber raschelt durch's Gebüsch u. jagt wild vorüber.

poco piu moto.

cres cres

(Caspar scheint zu stutzen u. zählt / drey / Echo / drey — Ein Sturm erhebt sich u. bricht die Wipfel der Bäume.)

Casp: zählt ängstlich, vier

(Echo) vier —

(Man hört rasseln, Peitschengeknall und Pferdegetrappel, 4 feurige Funken werfende Räder ff rollen über die Bühne.)

Casp: immer ängstlicher zählt — fünf / Echo / fünf — Hundegebell u. wiehern in der Luft.

ten.

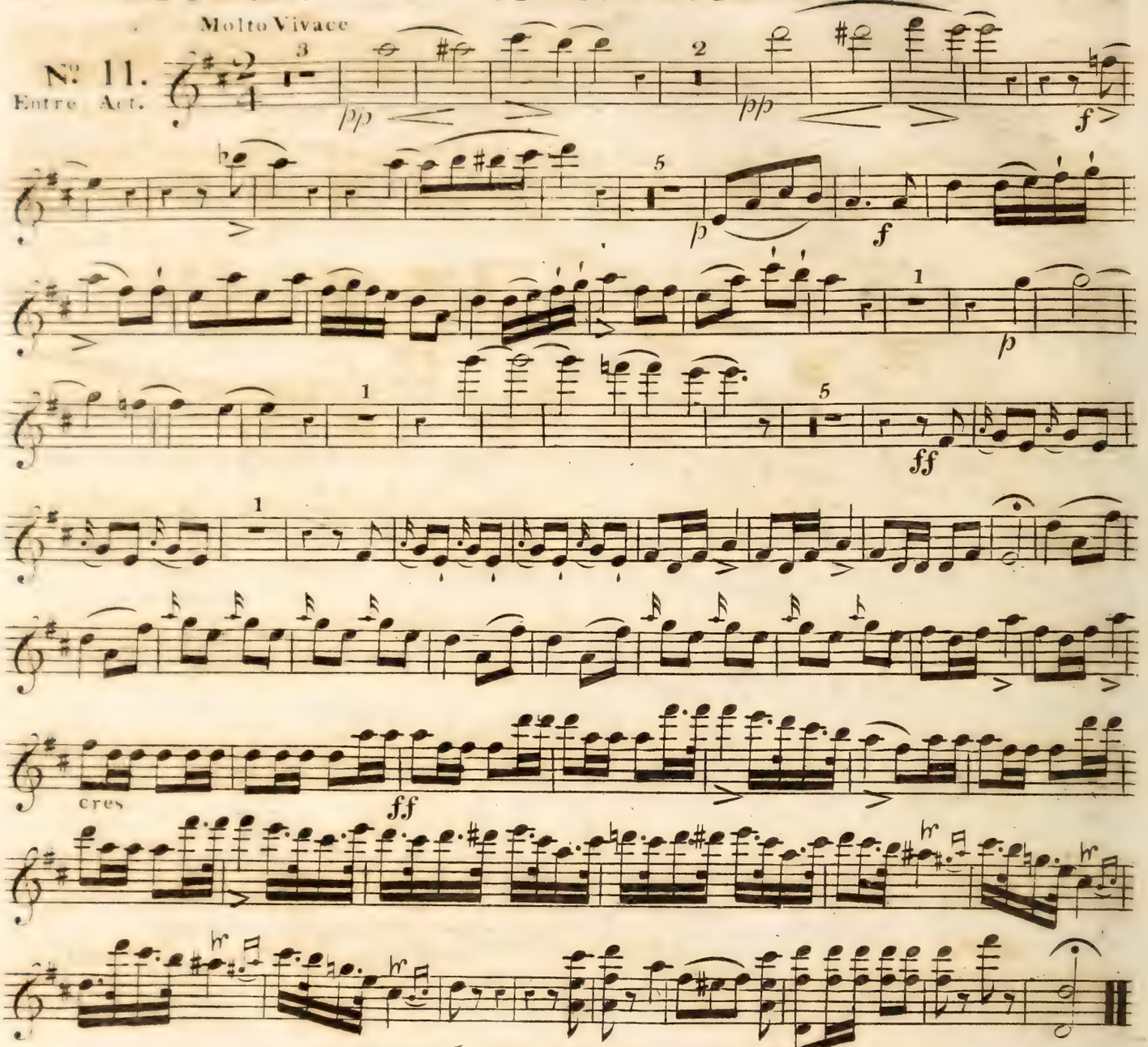
Presto

Casp: Wehe! das wilde Heer — Sechs / Echo / Sechs — Wehe / Echo / Wehe

Ende des 2ten Akts.

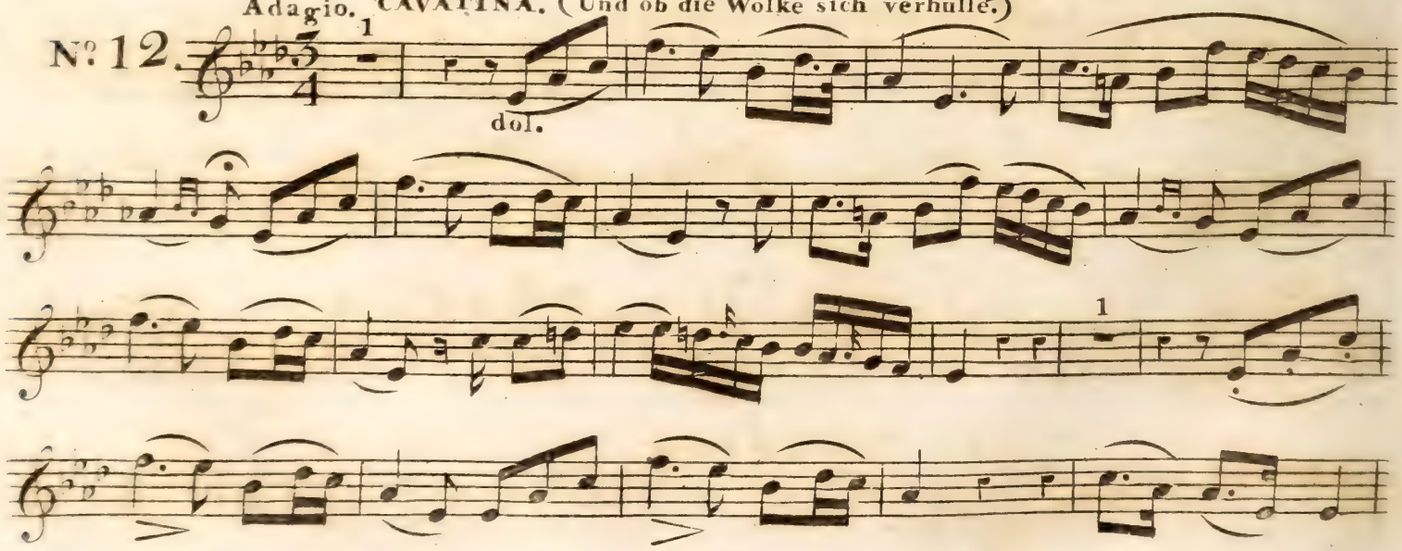
Molto Vivace

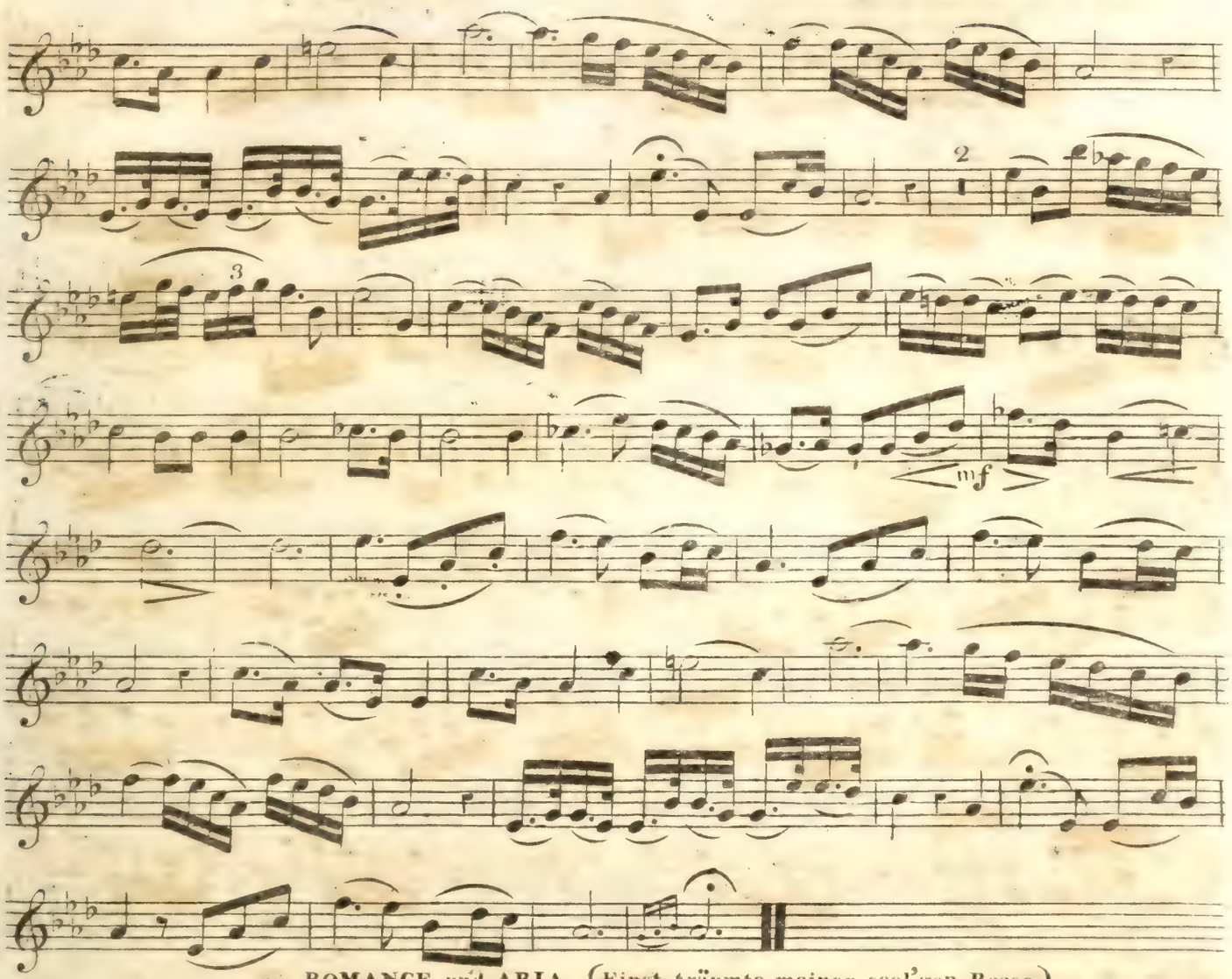
Nº 11. Entre Act.



Adagio. CAVATINA. (Und ob die Wolke sich verhülle.)

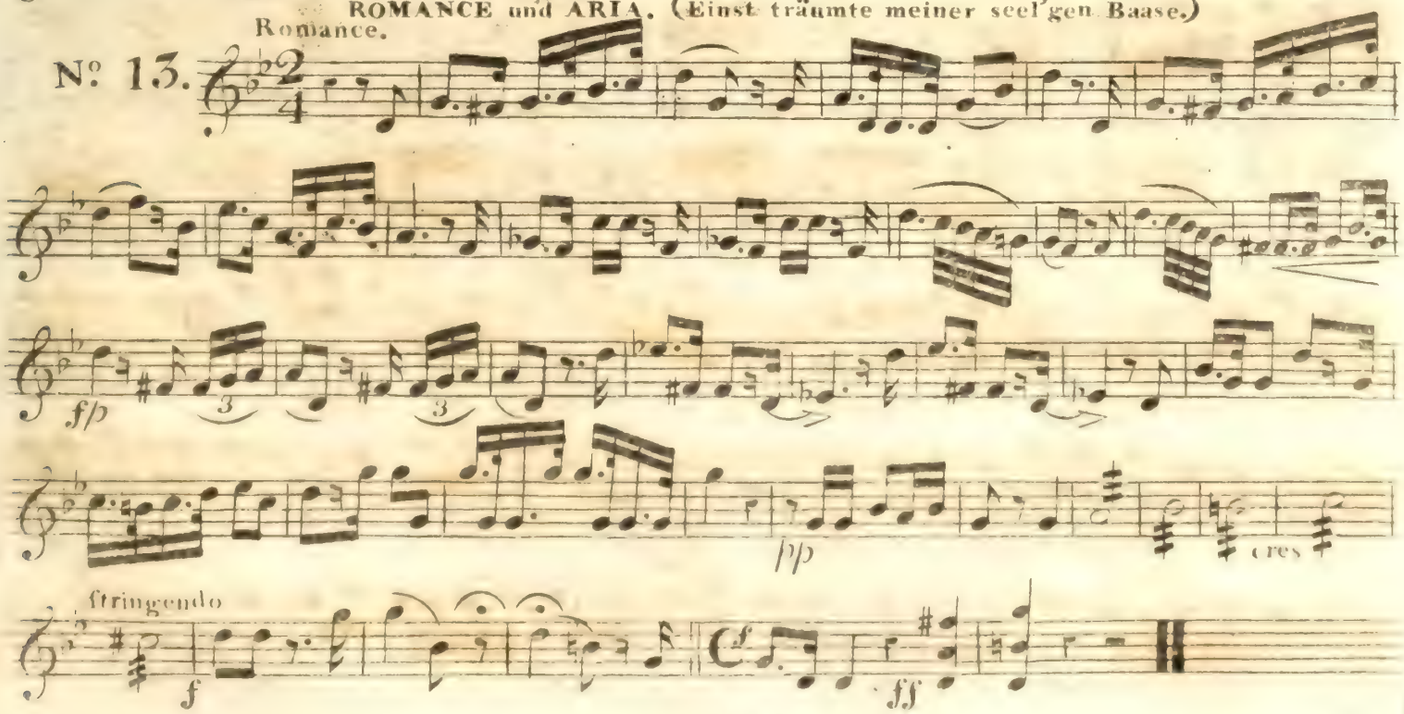
Nº 12.





ROMANCE und ARIA. (Einst träumte meiner seel'gen Baase.)

Romance.

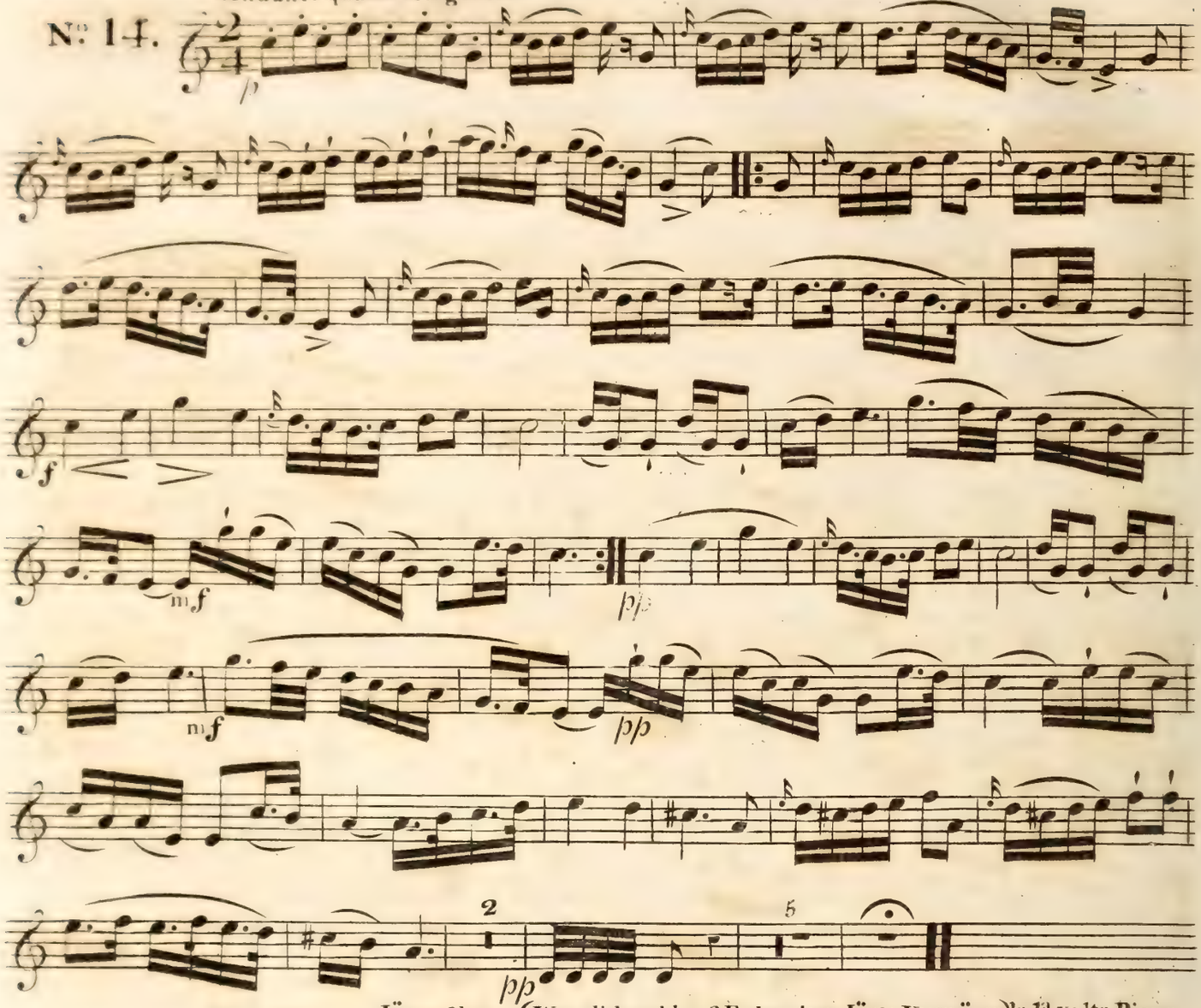


Violino Primo

Volks Lied und Chor der Brautjungfern: (Wir winden dir den Jungfernkranz)

Andante quasi Allegretto

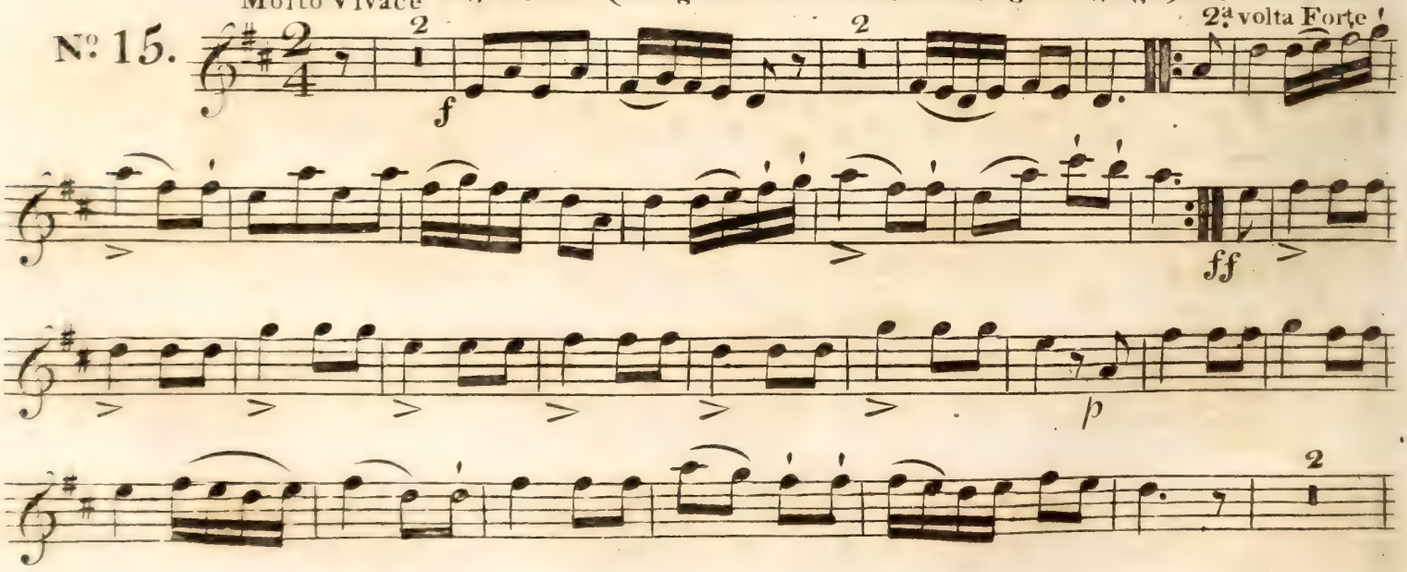
No. 14.

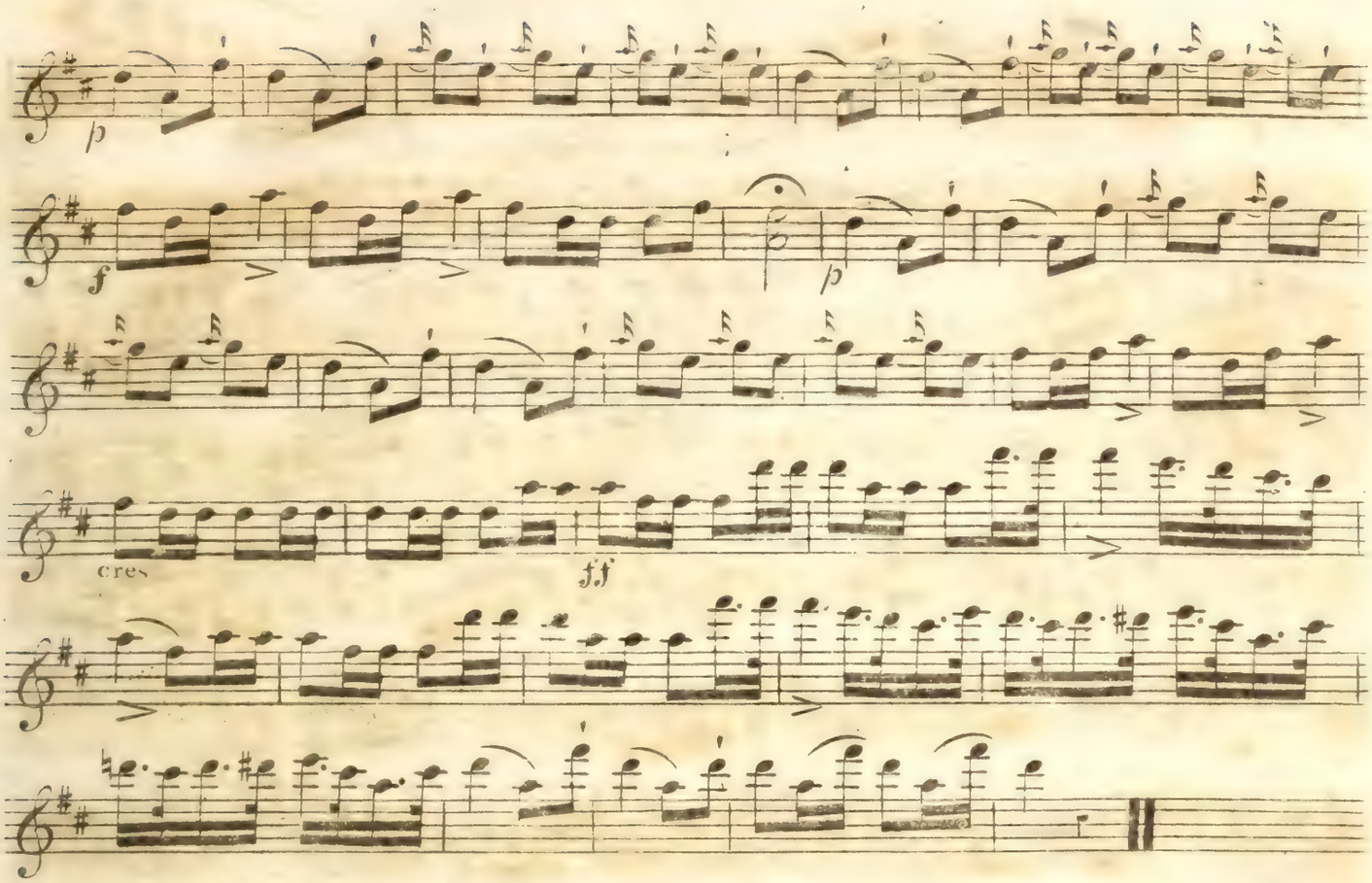


Molto Vivace Jäger Chor. (Was glich wohl auf Erden dem Jäger Vergnügen) la 1a volta Piano

2a volta Forte

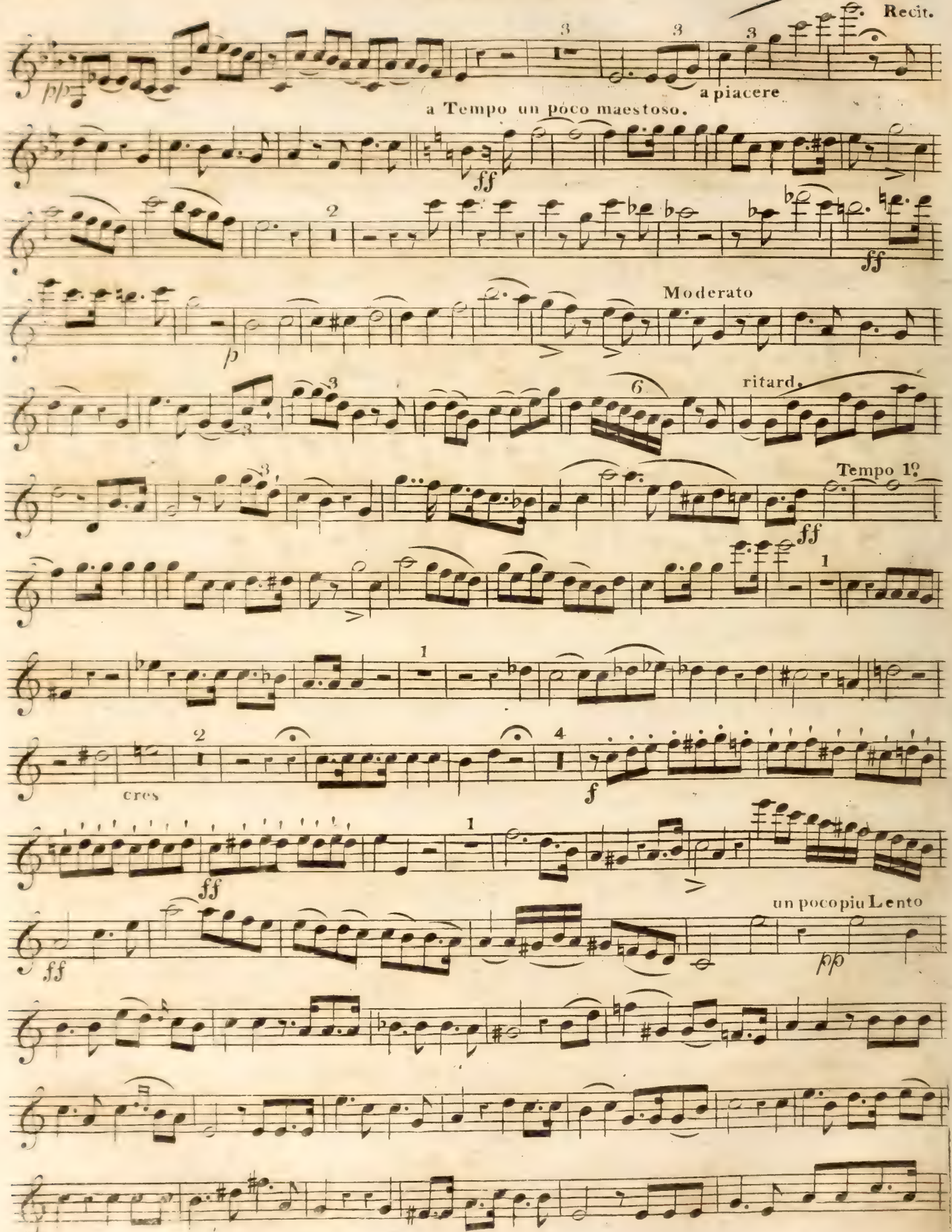
No. 15.

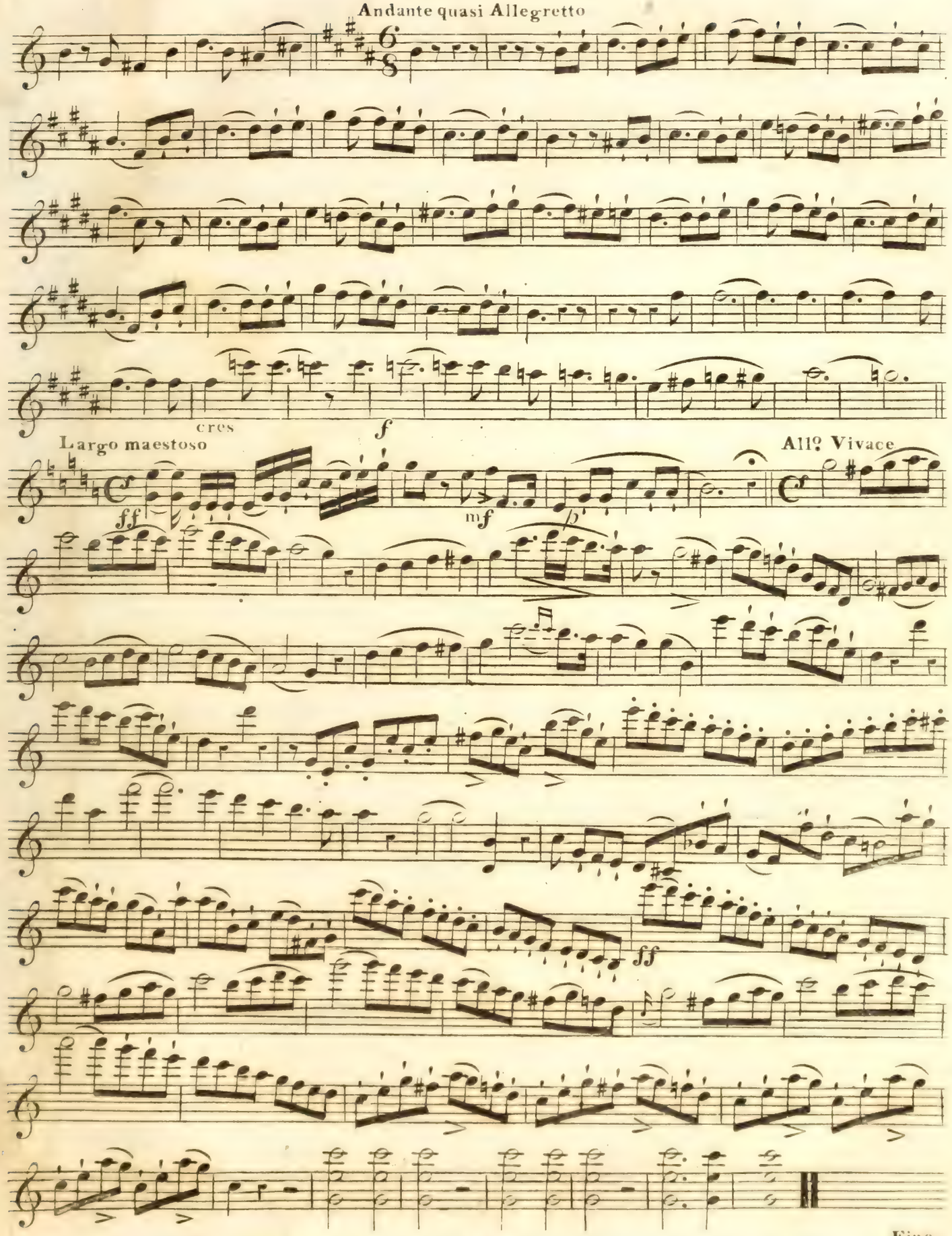




Finale All?




Recit.
a piacere
a Tempo un poco maestoso.
Moderato
ritard.
Tempo 1º
cres
un poco più Lento


Andante quasi Allegretto
cres
f
Largo maestoso
All? Vivace
ff
mf
p
ff
Fine.

Freyschütz

en Quatuor

arrangé par

J: KÜFFNER

Mayence

chez B. Schott fils

ATTO I^mo

Violino Secondo

Adagio

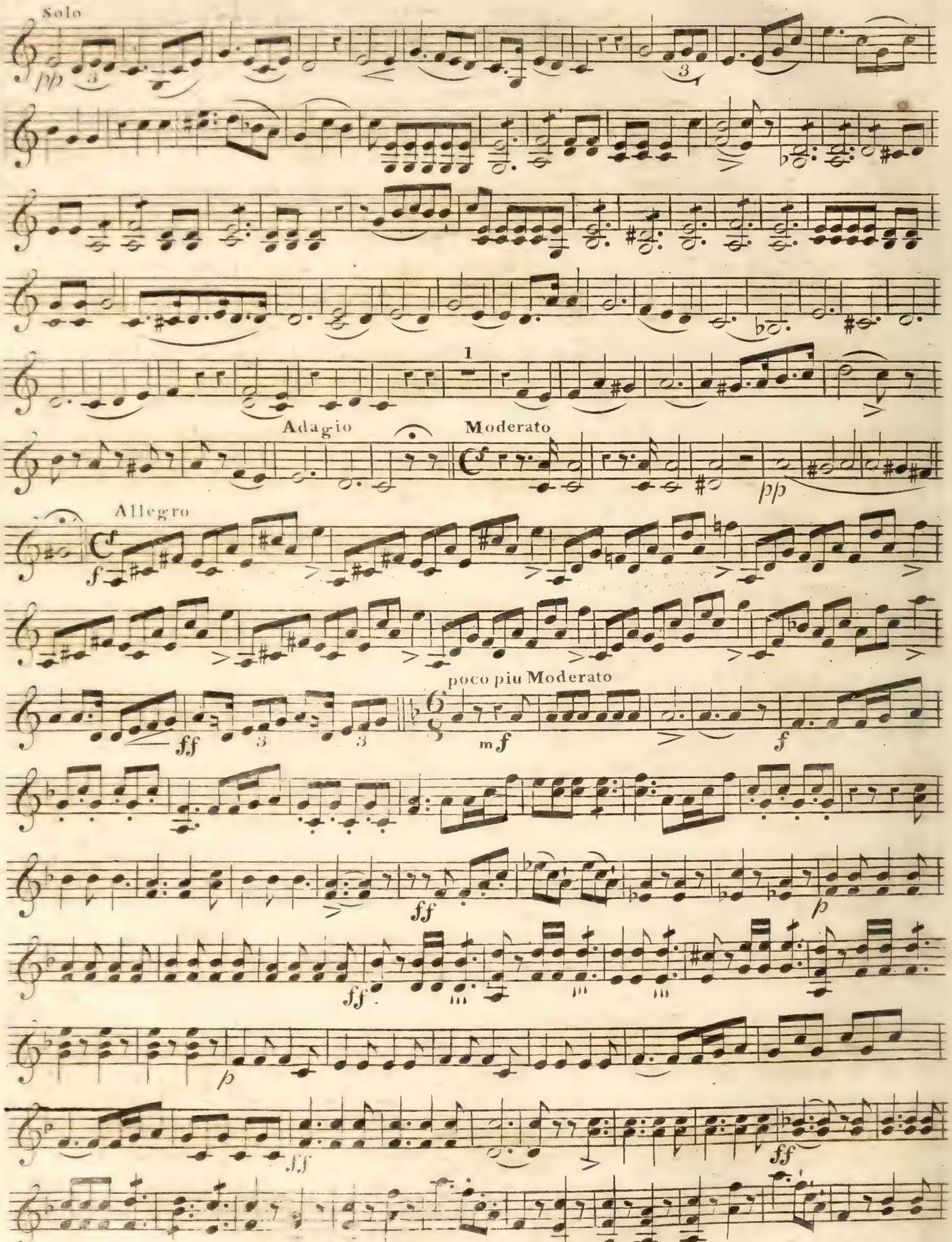
OUVERTURE.




mf
cres
ff
f
ff
ff
ff
ff
cres
fz ffz ffz ffz ffz ffz
bis
pp
cres
1
p
1
string.
f
ff
ff
8va
loco
2
2
3
pp
pp
V. S.


ff
ff
ff
ff
ff
ff
Introduzione Allegro Vivace
No. 1.
pp
cres
f
ff
ff
ff
ff
Tempo di Marcia
f


ff
p
f
1º
2º
Allegretto.
f/p
ff
punto d'arco
Allegro moderato.
Nº 2.
pp


Solo
pp
Adagio
Moderato
pp
Allegro
f
poco piu Moderato
ff
mf
f
ff
p
ff
p
ff
ff

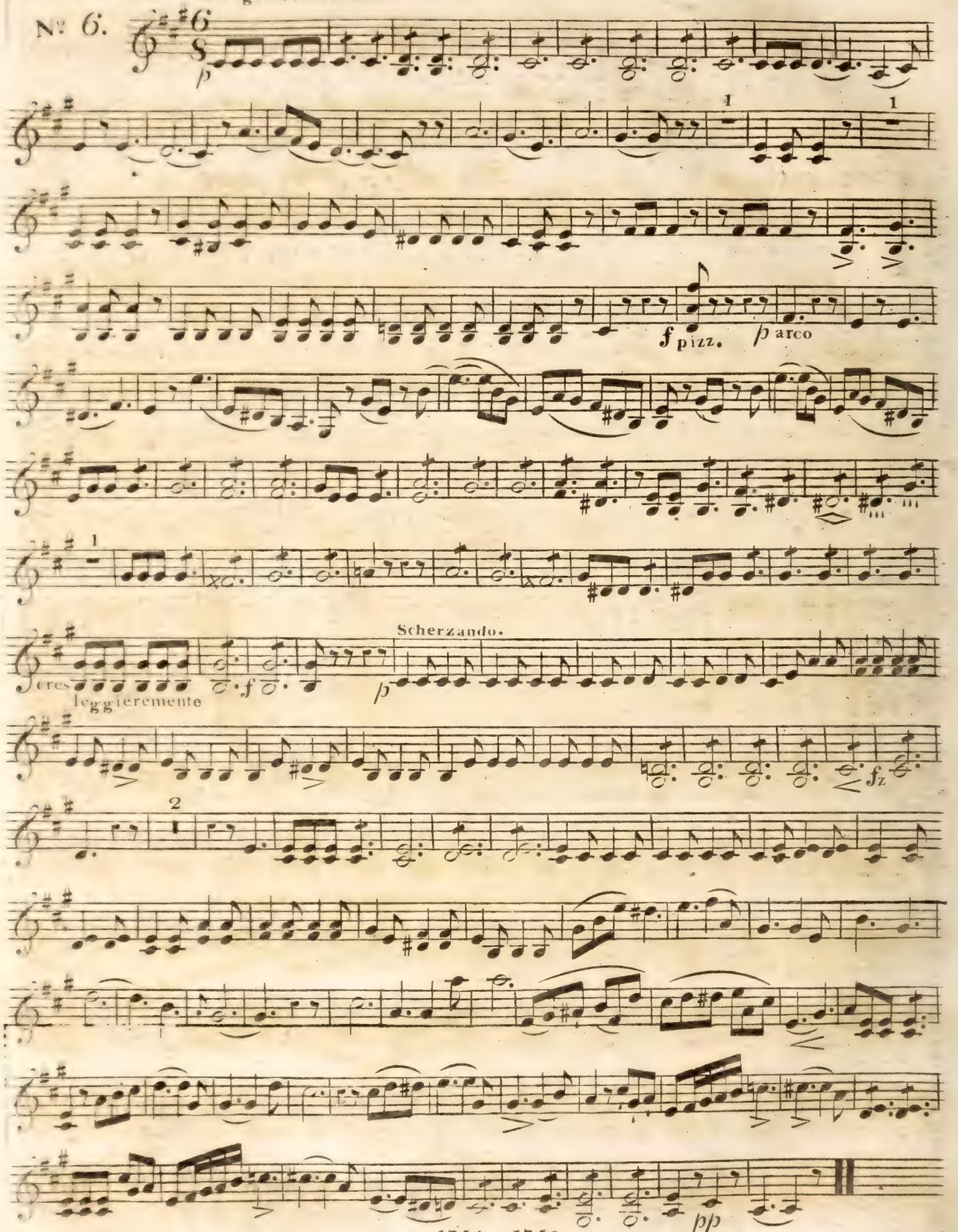

ff
Walzer et Aria
№ 3.
1º
2º
decres
Solo
pp
Recit.
ff
Recit.
a Tempo
f/p
a Tempo
Recit: f/p
a Tempo
Moderato
dol.
V. S.

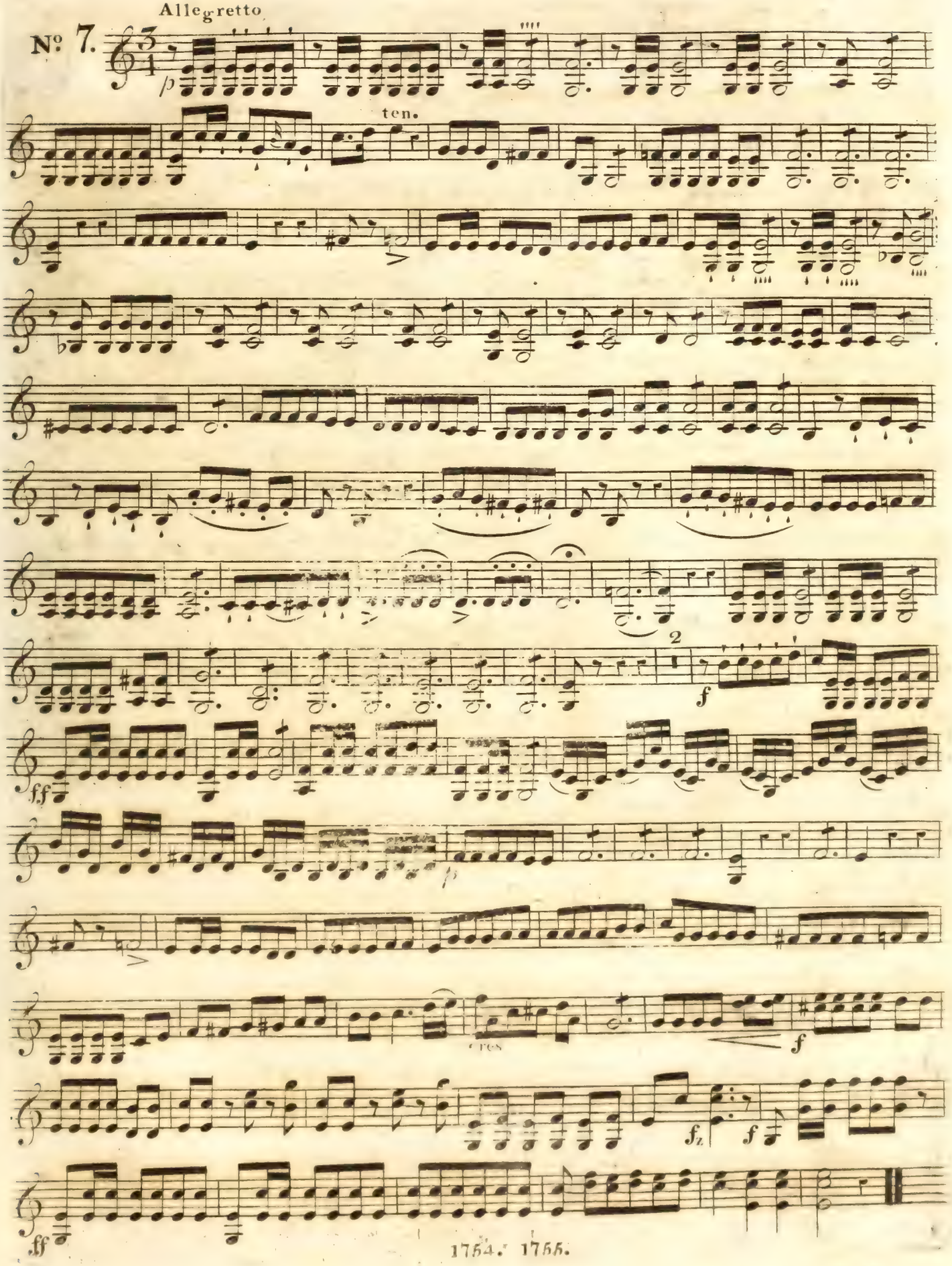

Recit.
a Tempo
Rec.
a Tempo
Andante con moto
Ritard.
aTempo
Ritar.
Allº con fuoco
cres
1
cres
cres

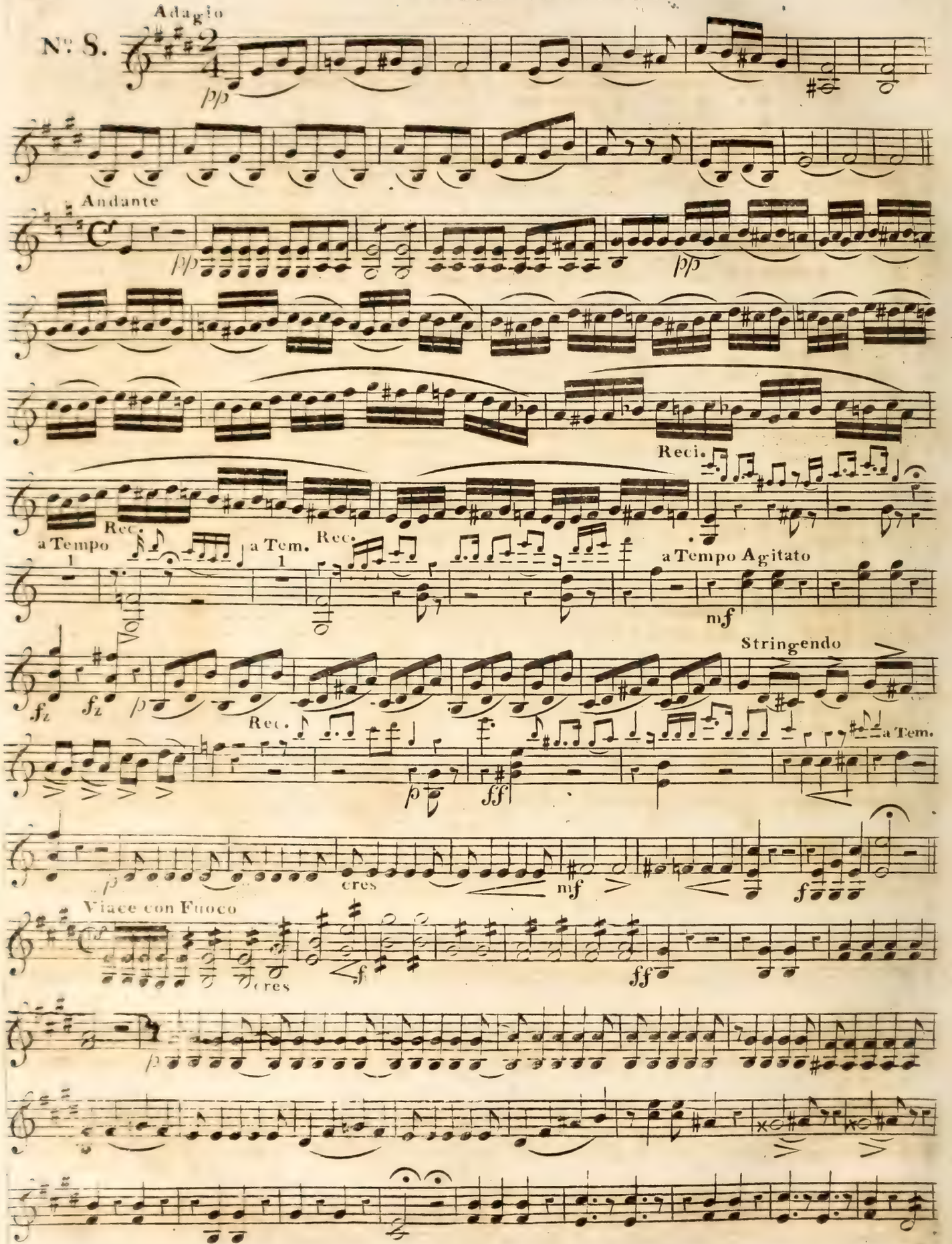

Allegro feroce ma non troppo
Nº 4.
Moderato
Nº 5.
Allegro
Ende des 1ten Akts.

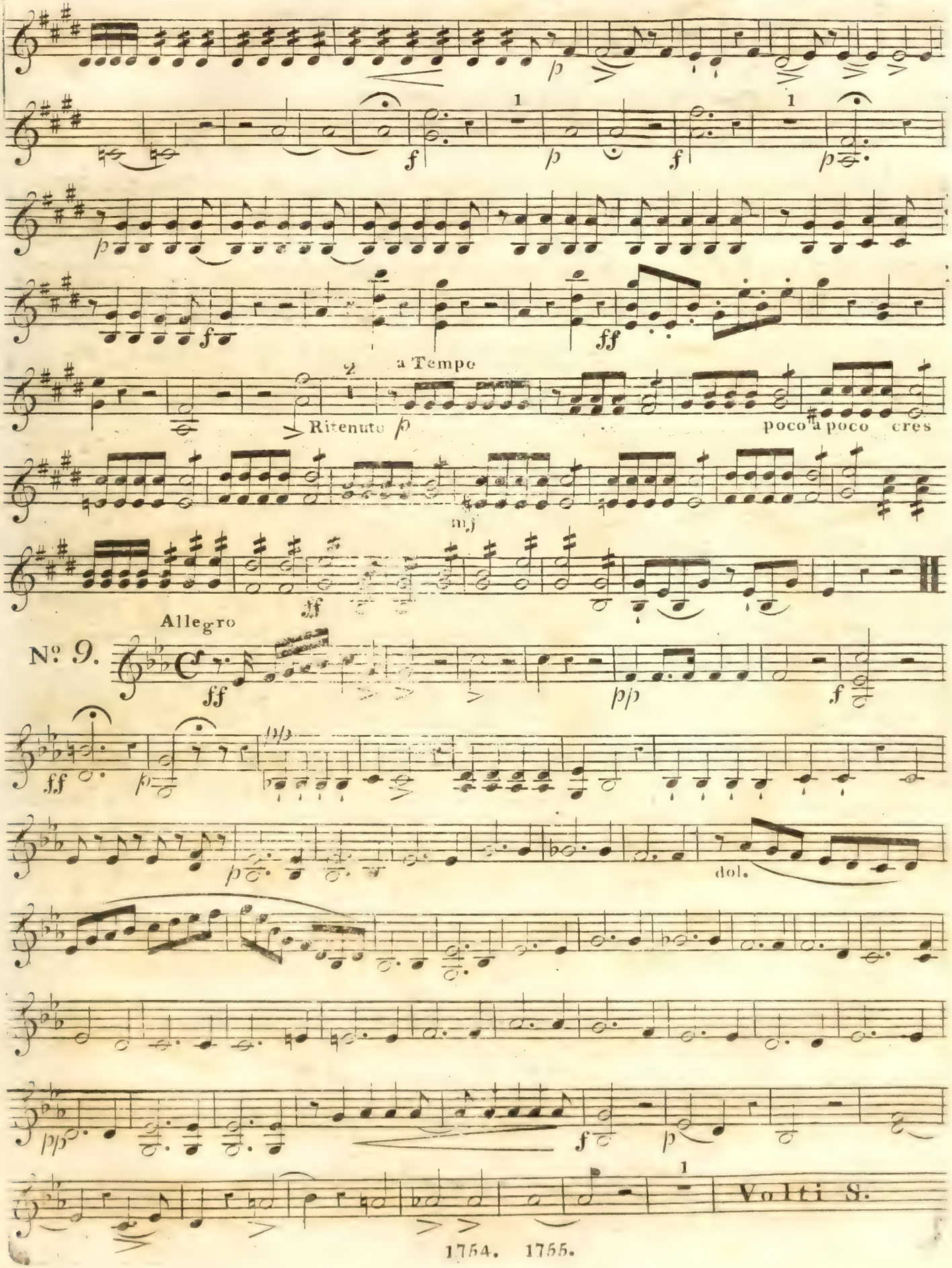
ATTO II. Allegretto Grazioso

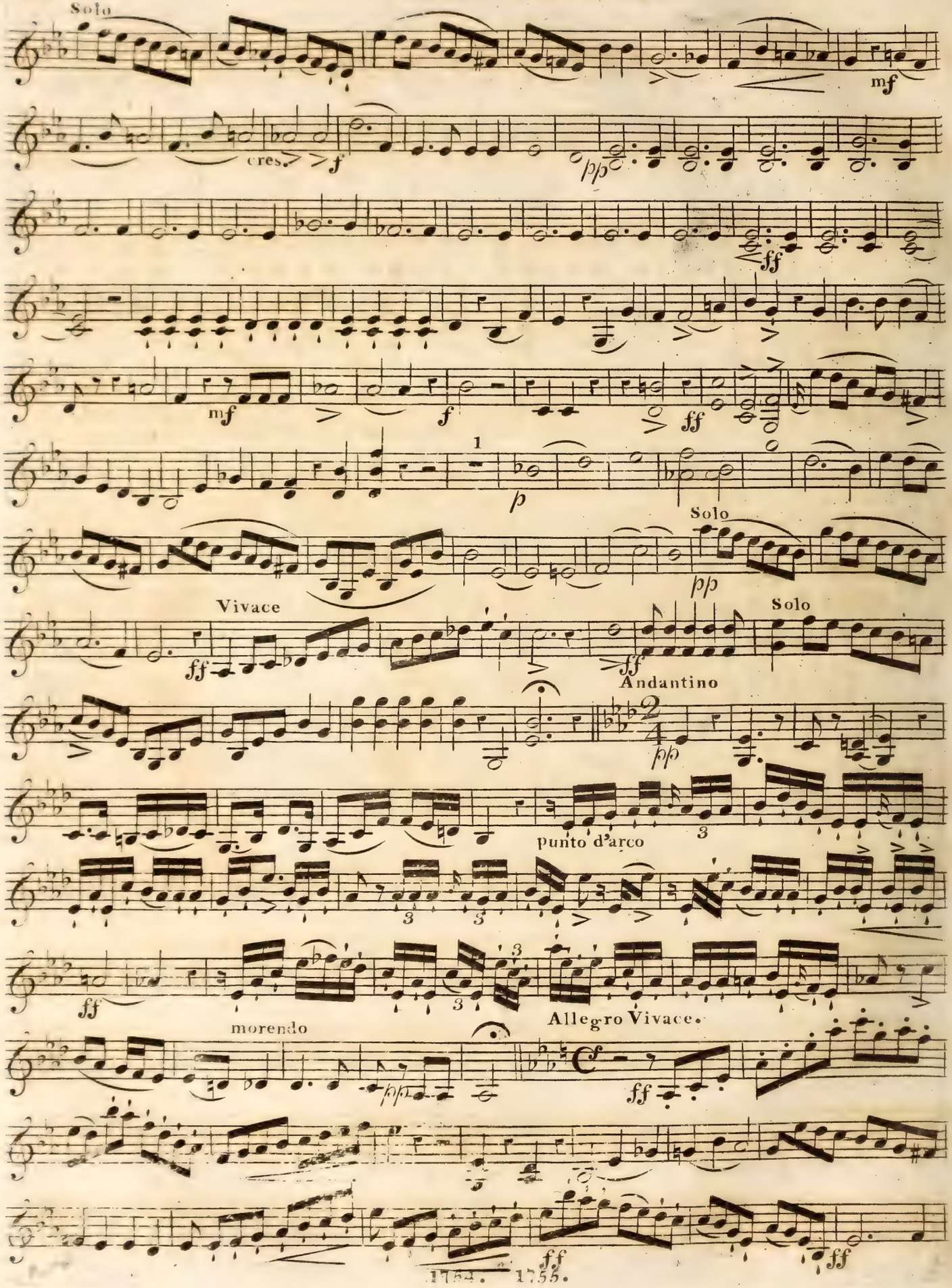
N: 6.



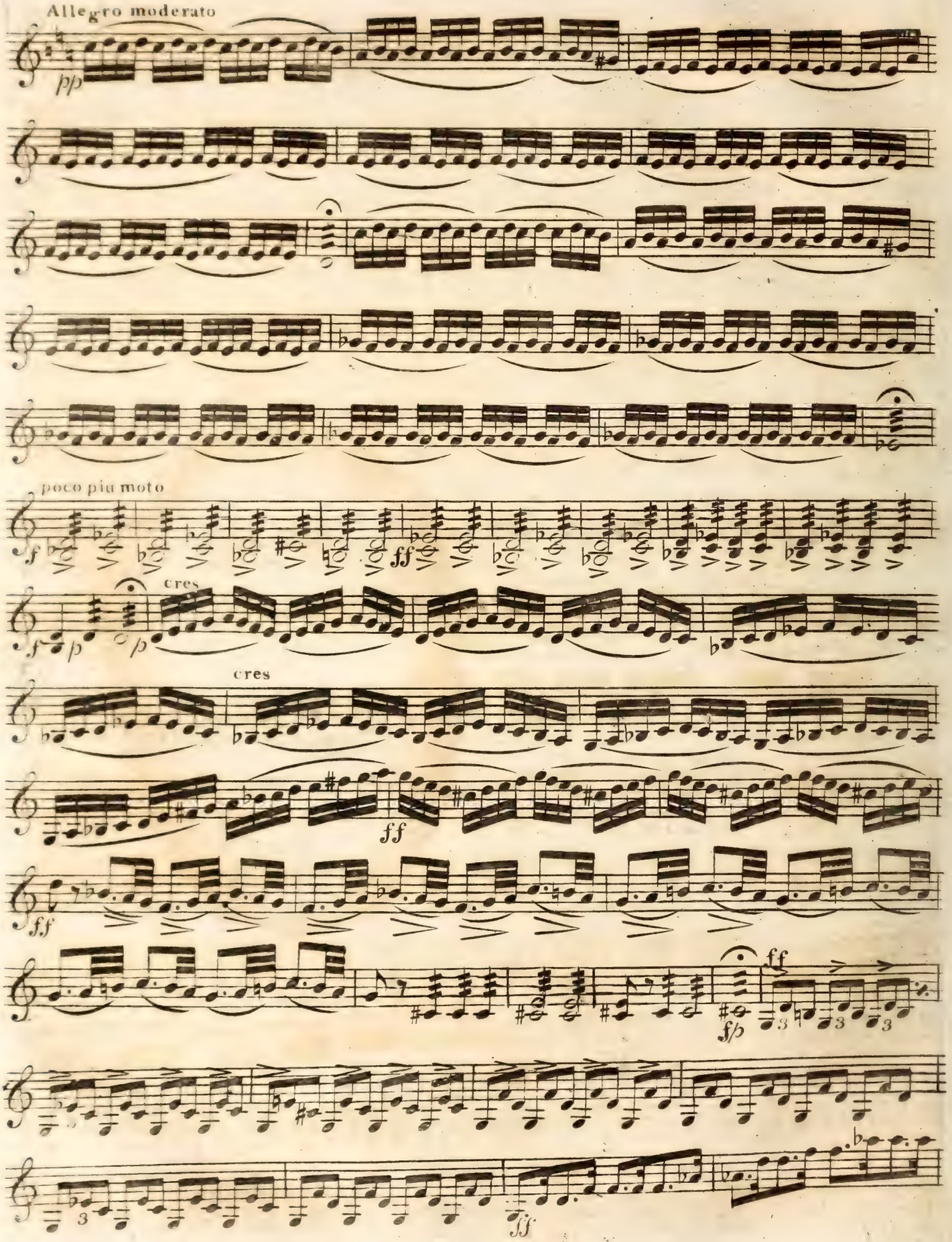

Allegretto
Nº 7.
ten.
cres
1754. 1755.


Adagio
N: 8.
pp
Andante
pp
pp
Reci.
a Tempo
1
Rec.
a Tem.
1
Rec.
a Tempo Agitato
mf
fz
fz
p
Stringendo
Rec.
p
ff
a Tem.
p
cres
mf
f
Viace con Fuoco
cres
f
ff
p


a Tempo
Ritenuto
poco a poco cres
Allegro
dol.
Volti S.


Solo
mf
cres.
f
pp
ff
mf
f
ff
1
p
Solo
pp
Vivace
ff
ff
Solo
Andantino
pp
punto d'arco
3
3
3
3
ff
morendo
Allegro Vivace.
ff
ff
ff


ff
ff
Finale Sostenuto.
Nº 10.
pp
ff
pp
ff
ff
Allegro
pp
cres
poco a poco
1 2 3 4 5 6 7 8
mf
Andante.
pp
mf
ten.
pp
f
ff
pp
Vivace
1
ff
p
p
f
ff Vivace
meno Vivace
Vivace
f
p
ff
V.S.
1754. 1755.


Allegro moderato
pp
poco piu moto
f
ff
cres
p
cres
ff
f.f
ff
f/p
ff

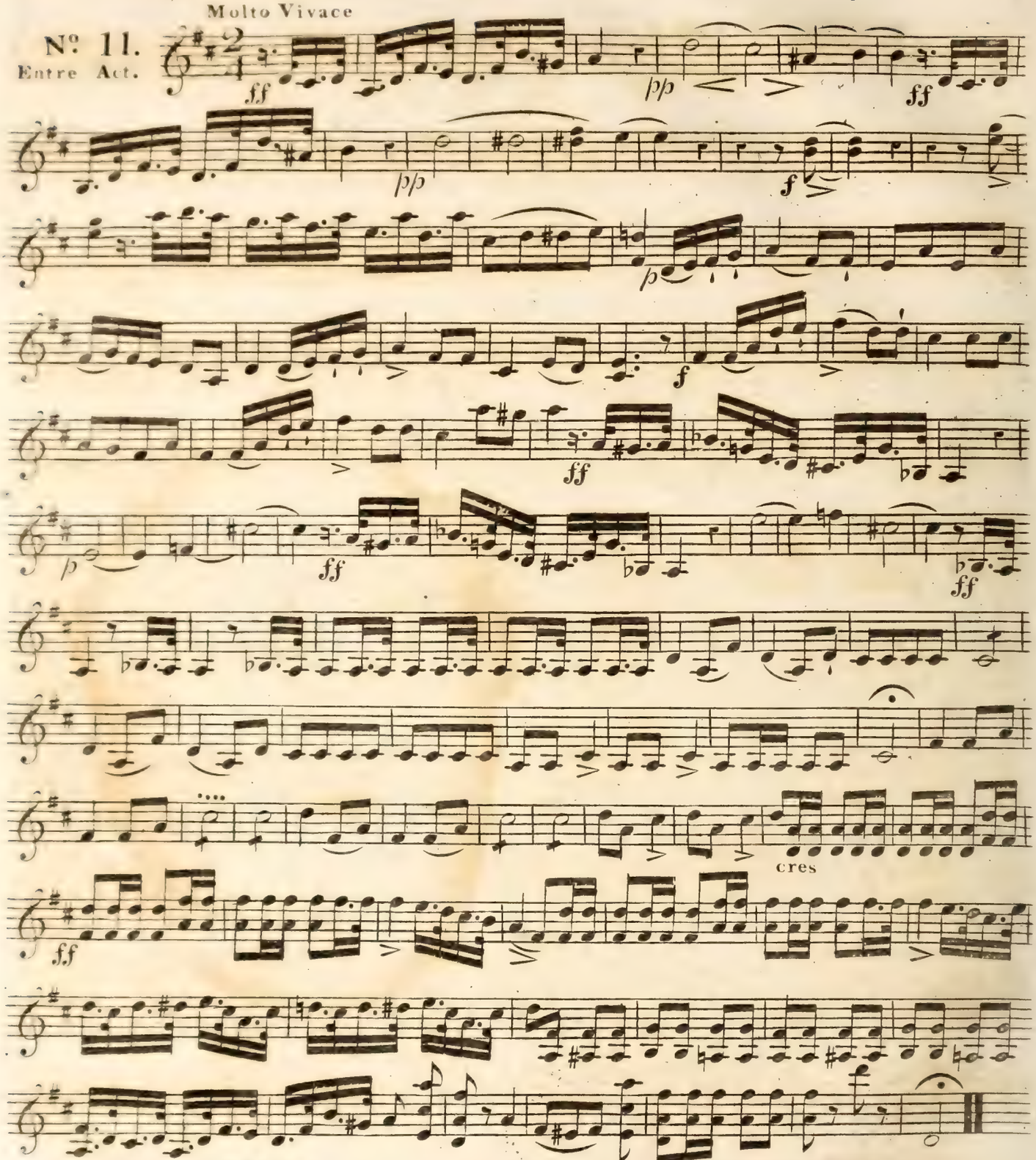


1754. 1755.

Ende des 2ten Akts.

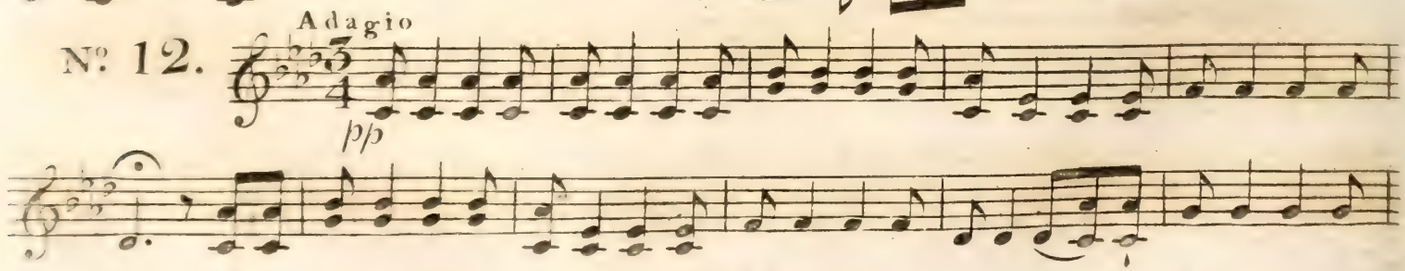
Molto Vivace

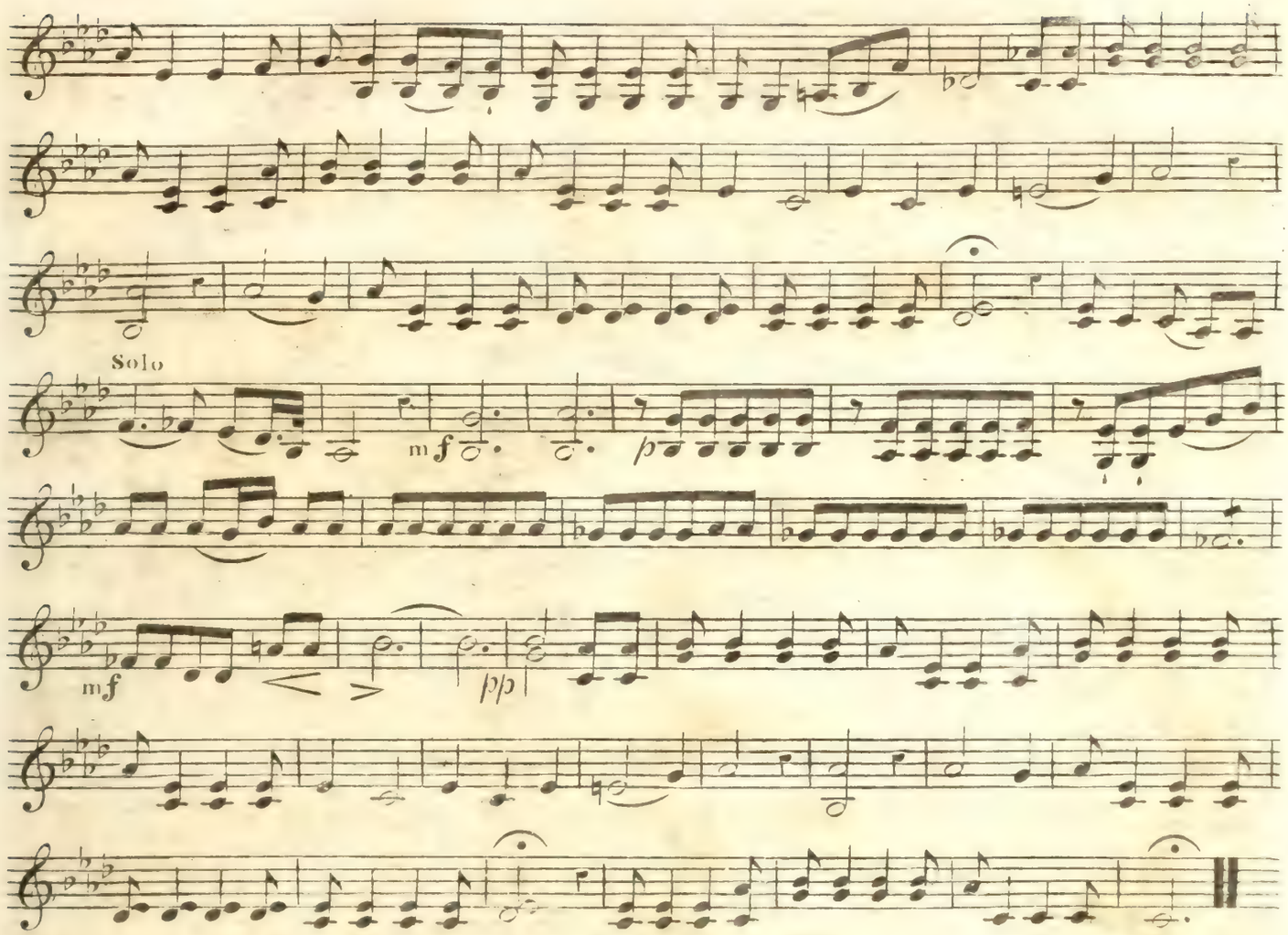
Nº 11.
Entre Act.

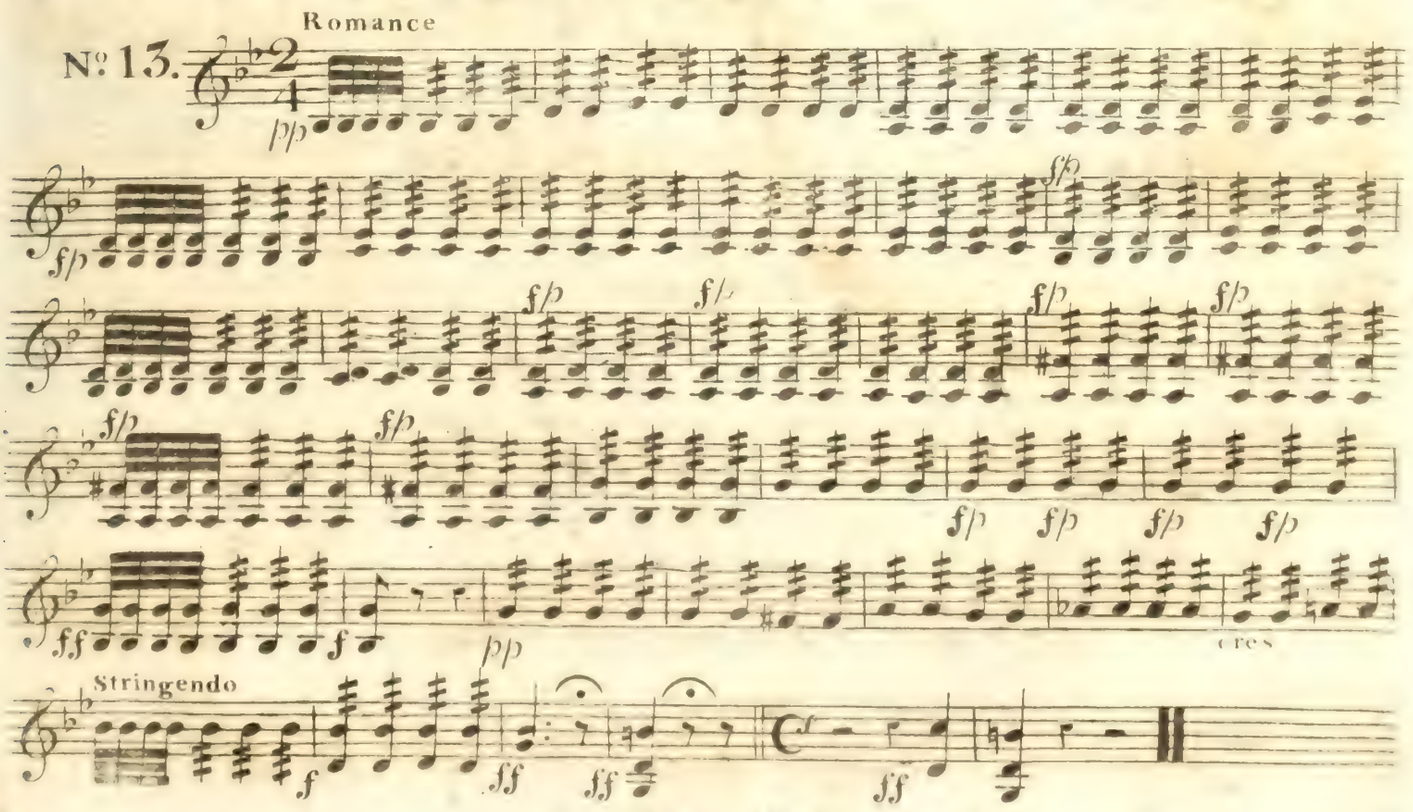


Adagio

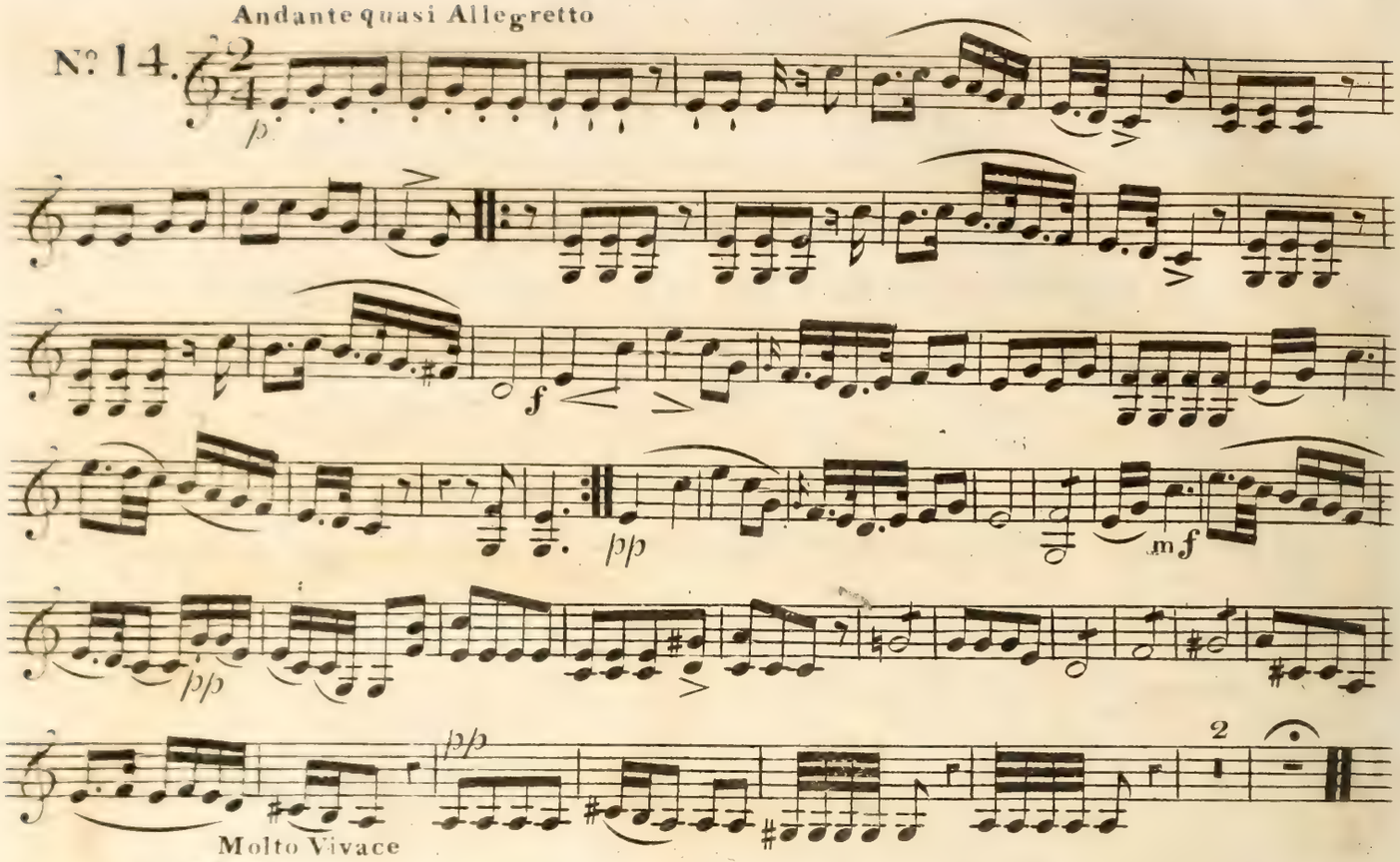
Nº 12.



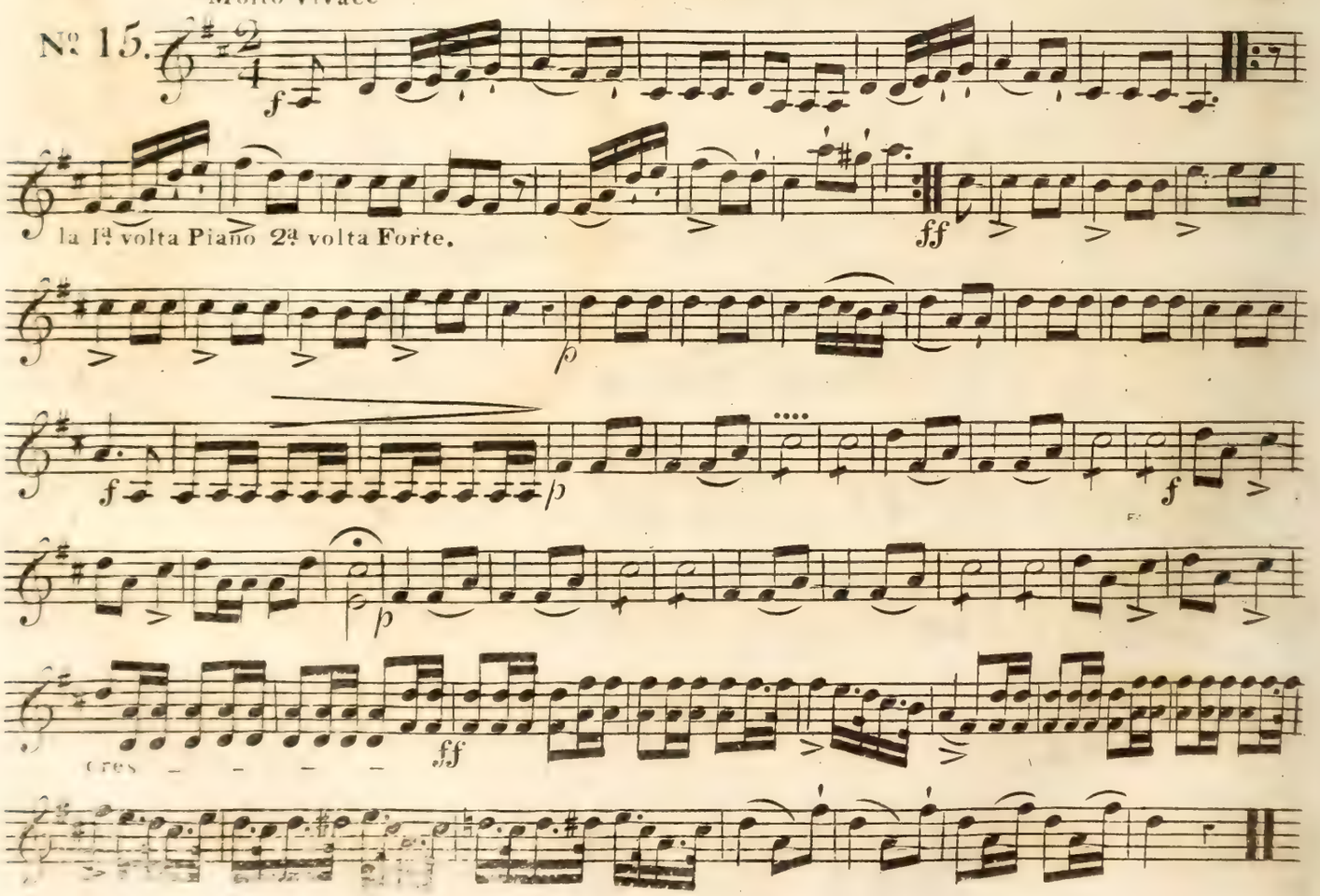

Solo
mf
p
mf
pp


Romance
№ 13.
pp
f/p
ff
f
Stringendo
ff

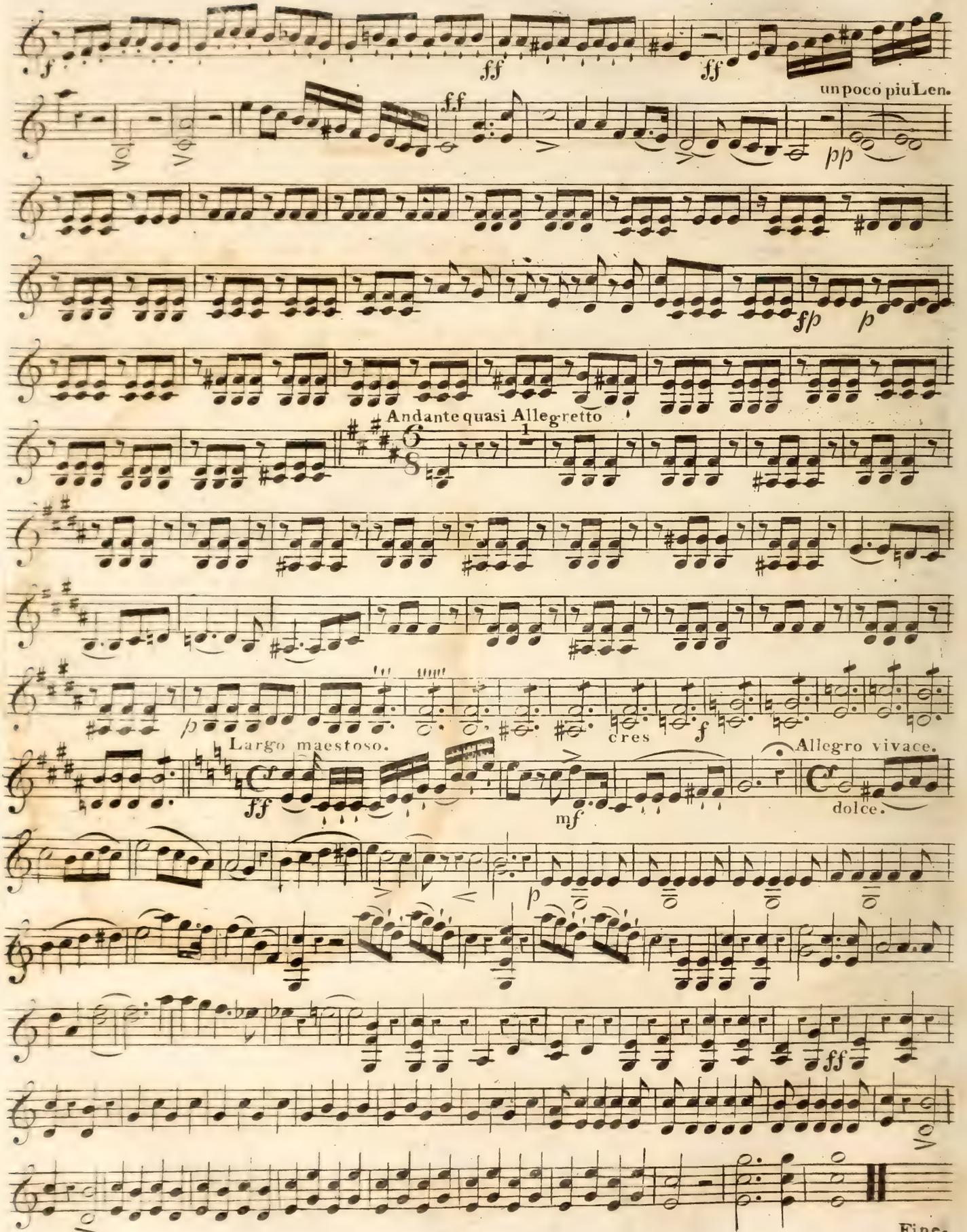
Andante quasi Allegretto



Molto Vivace




Finale Allegro
Nº 16.
Recit.
a Tempo un poco maestoso
Maderato
collapar.
Tempo 1º
cres
dec res
V. S.


un poco piu Len.
Andante quasi Allegretto
Largo maestoso.
Allegro vivace.
dolce.
Fine.

Freyschütz

en Quatuor

arrangé par

J: KÜFFNER

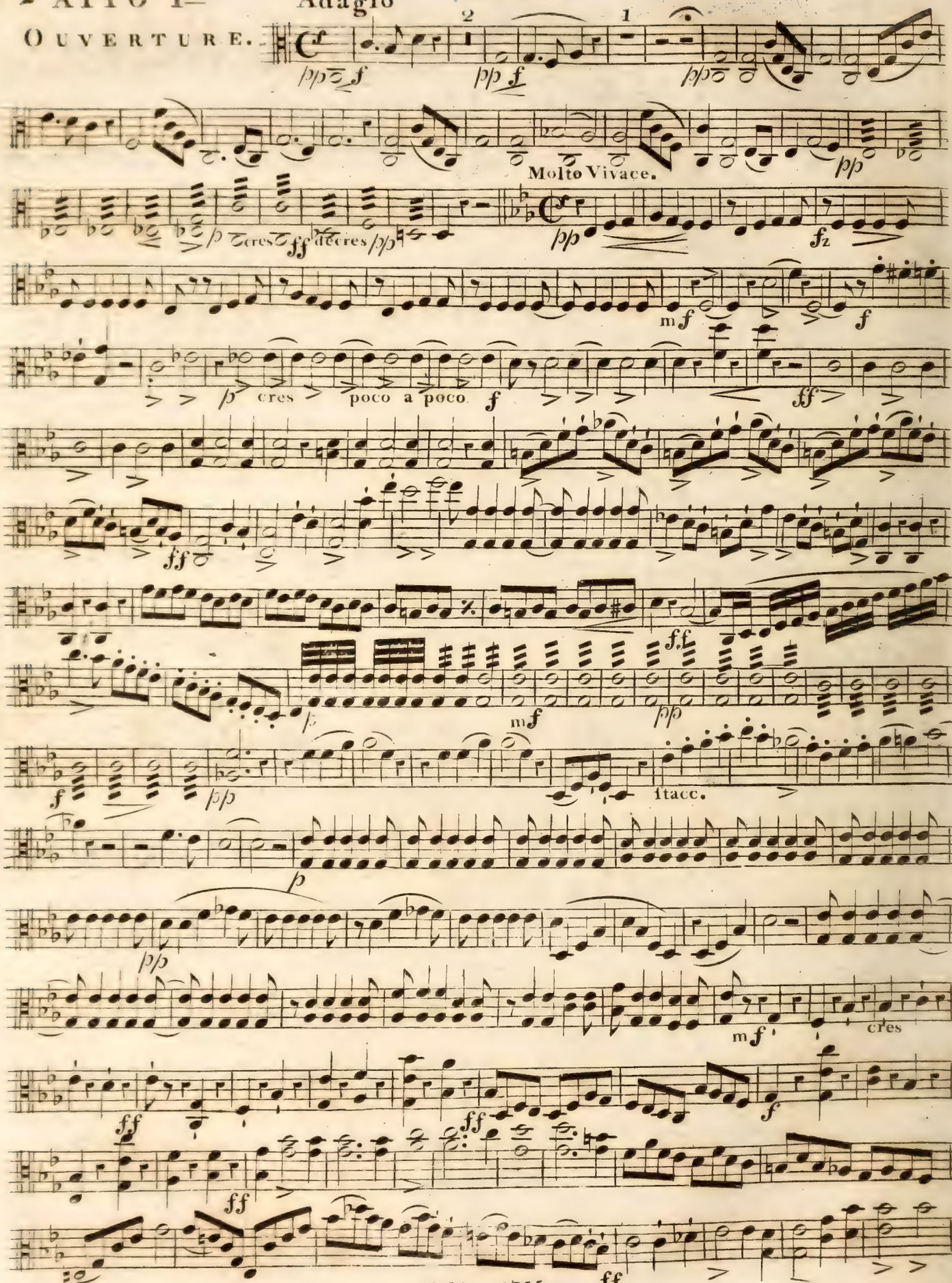
Mayence

chez B. Schott fils.

Adagio

Viola

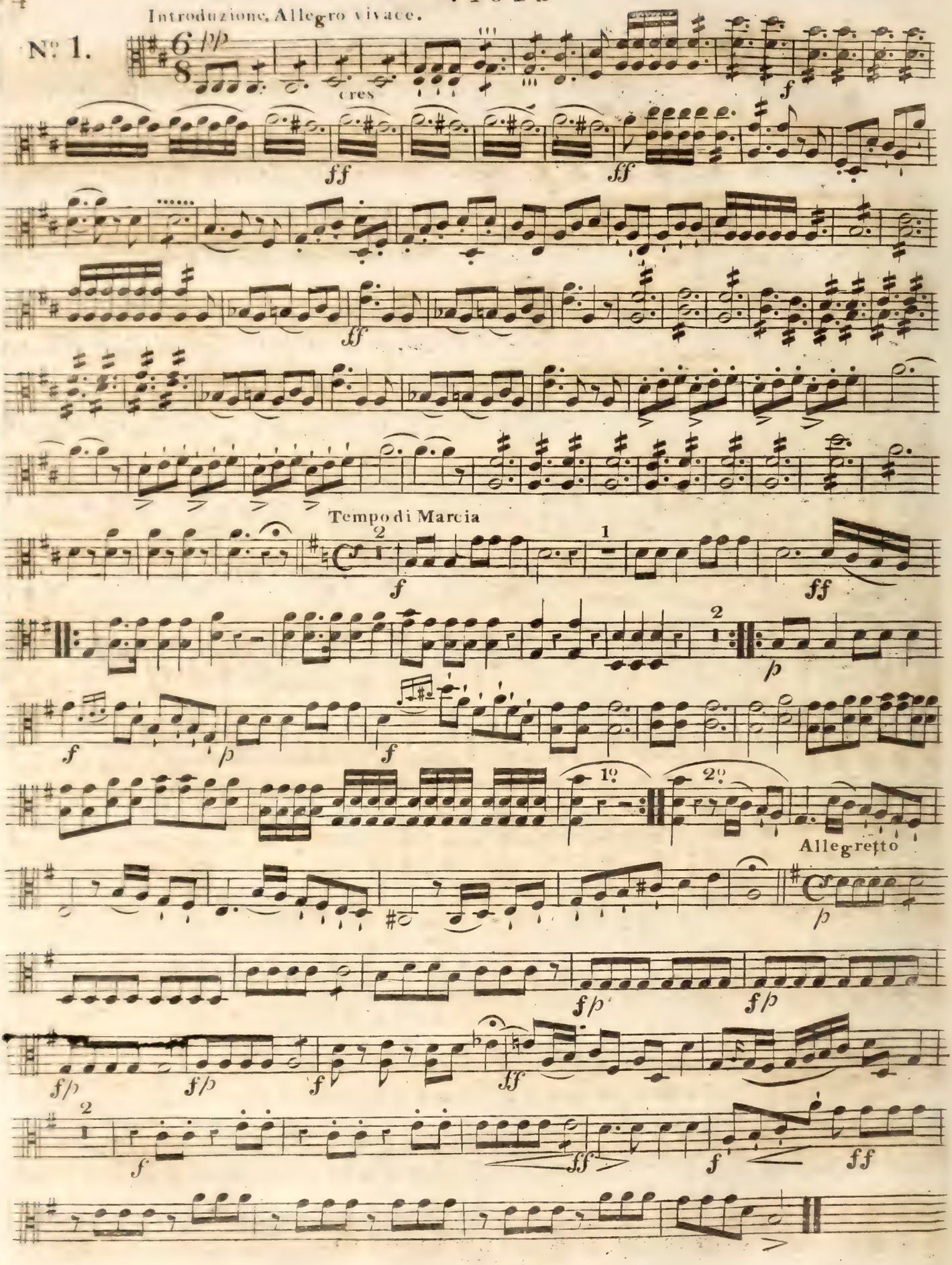
OUVERTURE.

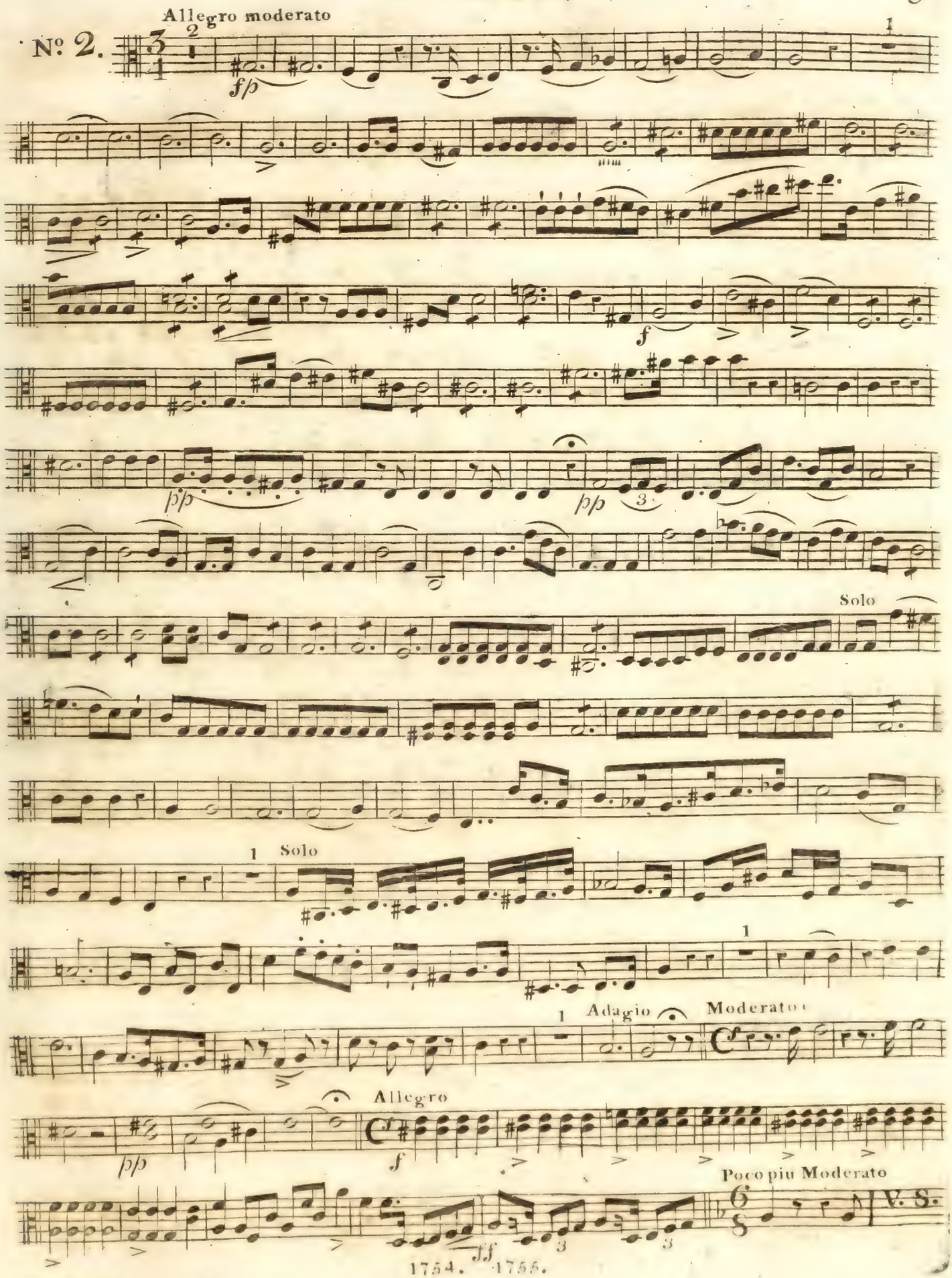


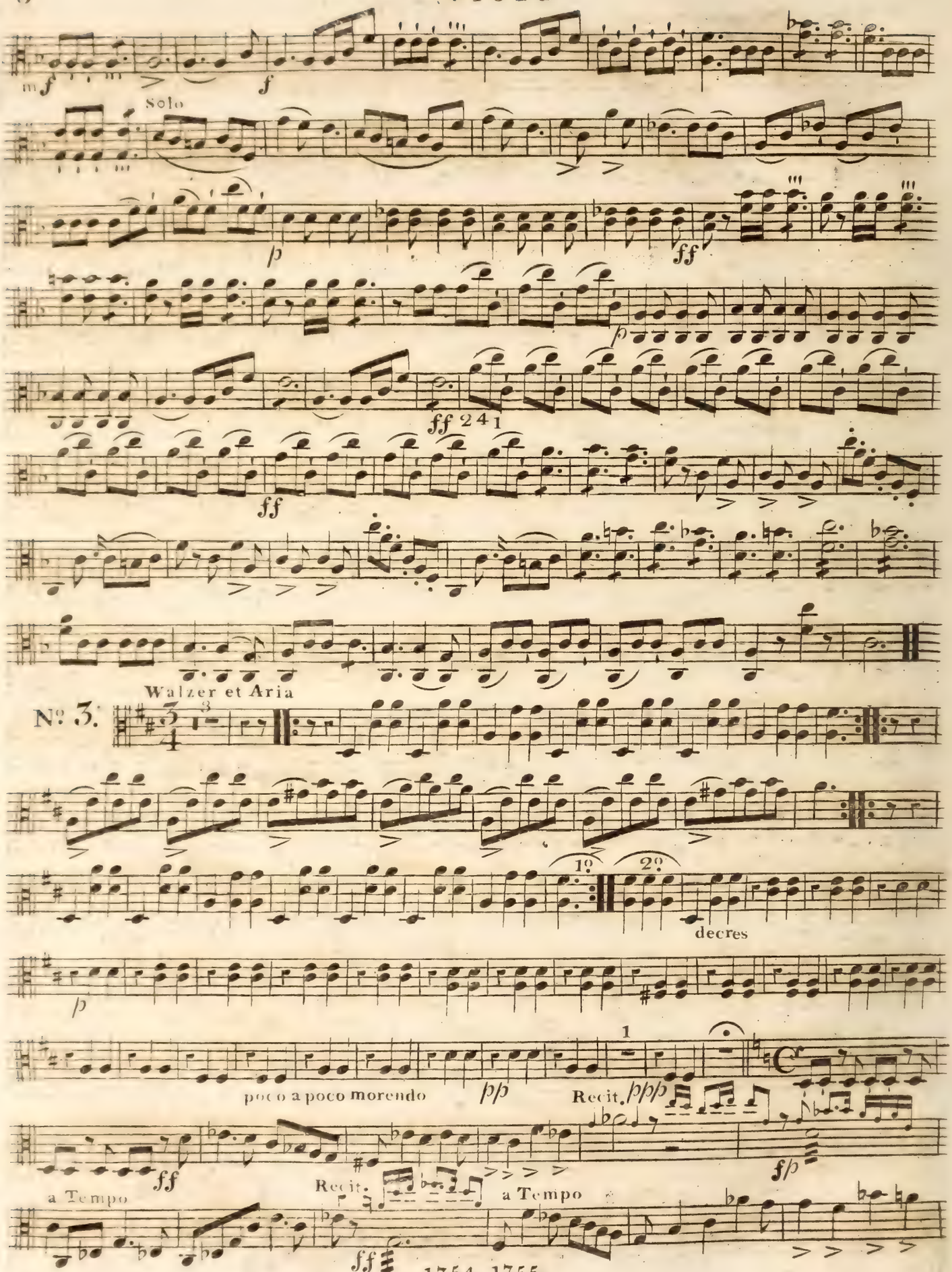

ff
cres
fz fz fz fz fz fz pp
cres
1
Stringendo.
f
ff
ff
2
pp
2
pp
3
ff
2
ff
ff
1
ff
ffz
ff

Introduzione, Allegro vivace.

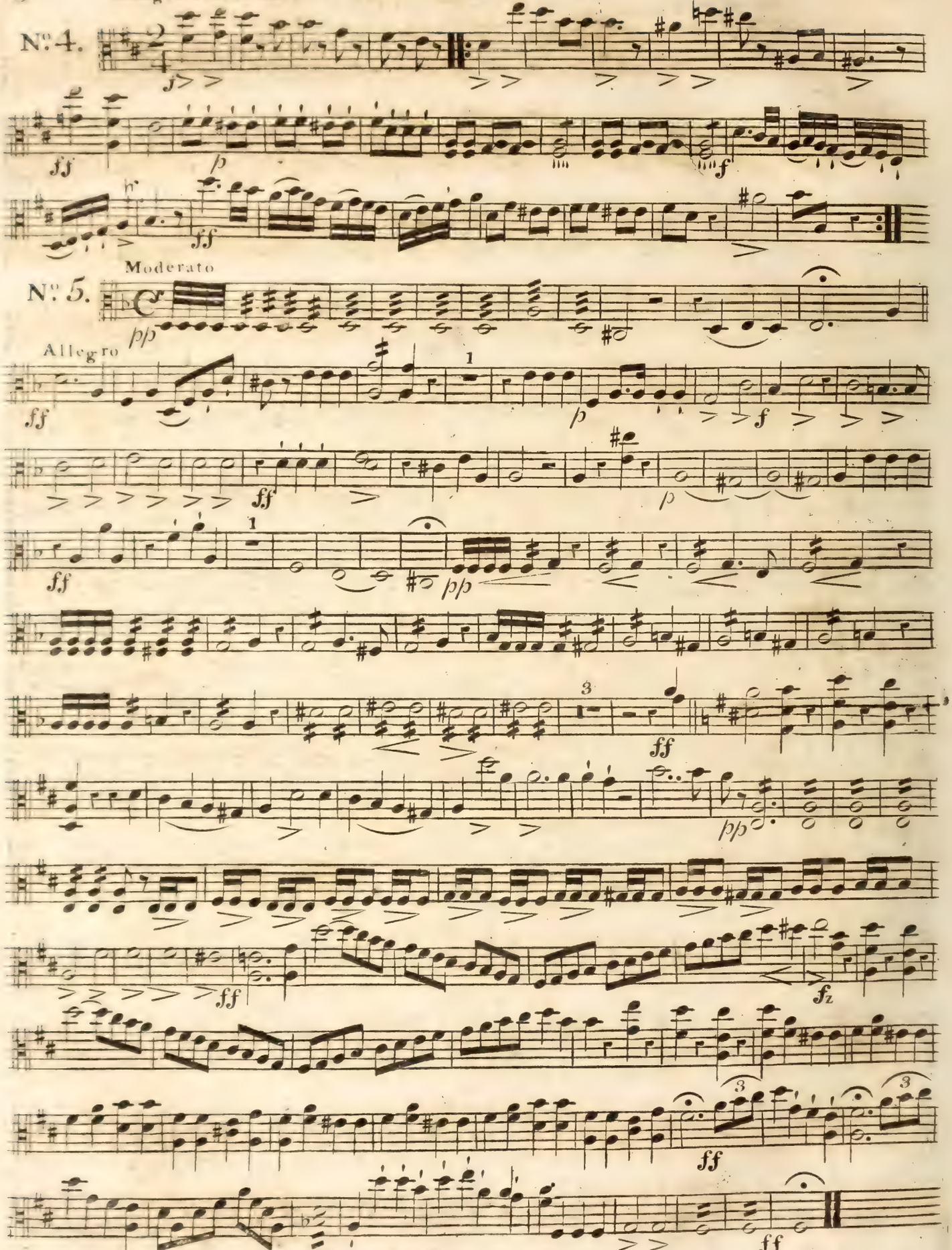
No. 1.




Allegro moderato
No. 2.
Solo
Solo
Adagio
Moderato
Allegro
Poco piu Moderato
V. S.


mf
f
Solo
p
ff
ff 2 4 1
ff
Walzer et Aria
No. 3.
1º
2º
decres
p
poco a poco morendo
pp
Recit.
ppp
1
ff
a Tempo
Recit.
a Tempo
ff
fp

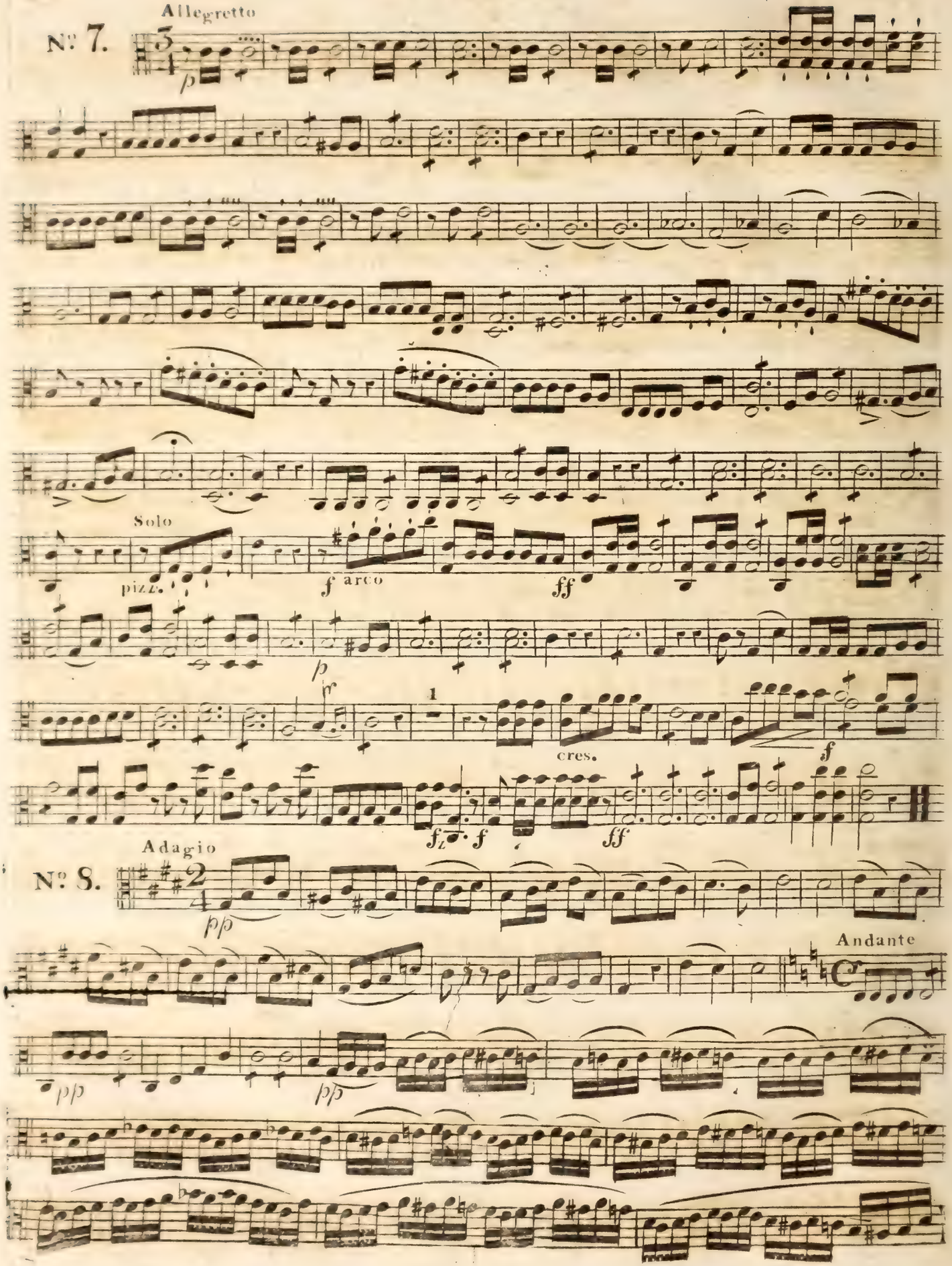

Reci.
a Tempo
Moderato
Recit.
a Tempo
Andante
con moto.
Ritard.
a Tempo
Allegro con Fuoco
cres


No. 4.
No. 5.
Moderato
Allegro
Ende des 1ten Akts.

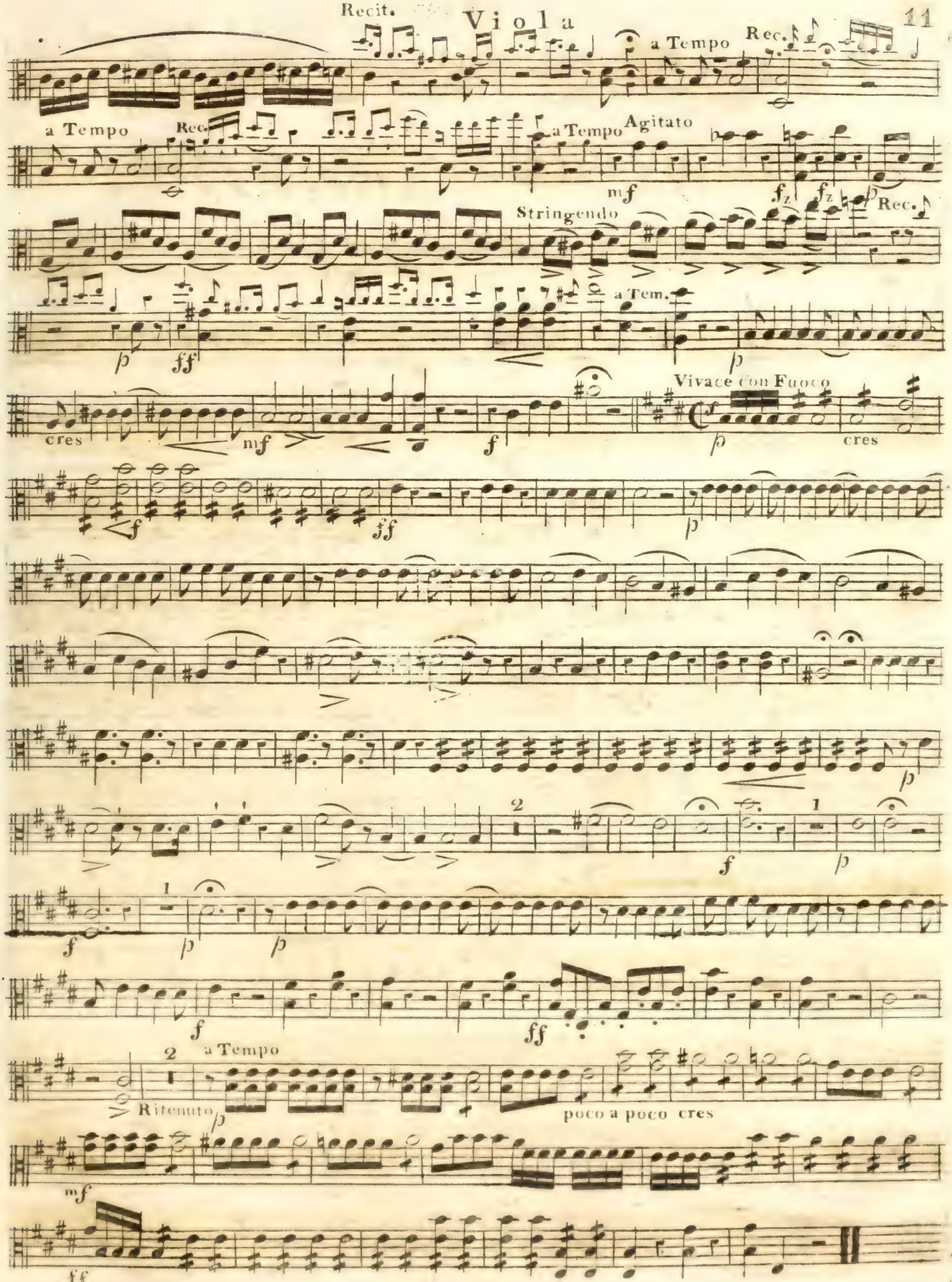
Allegretto Grazioso.

No. 6.



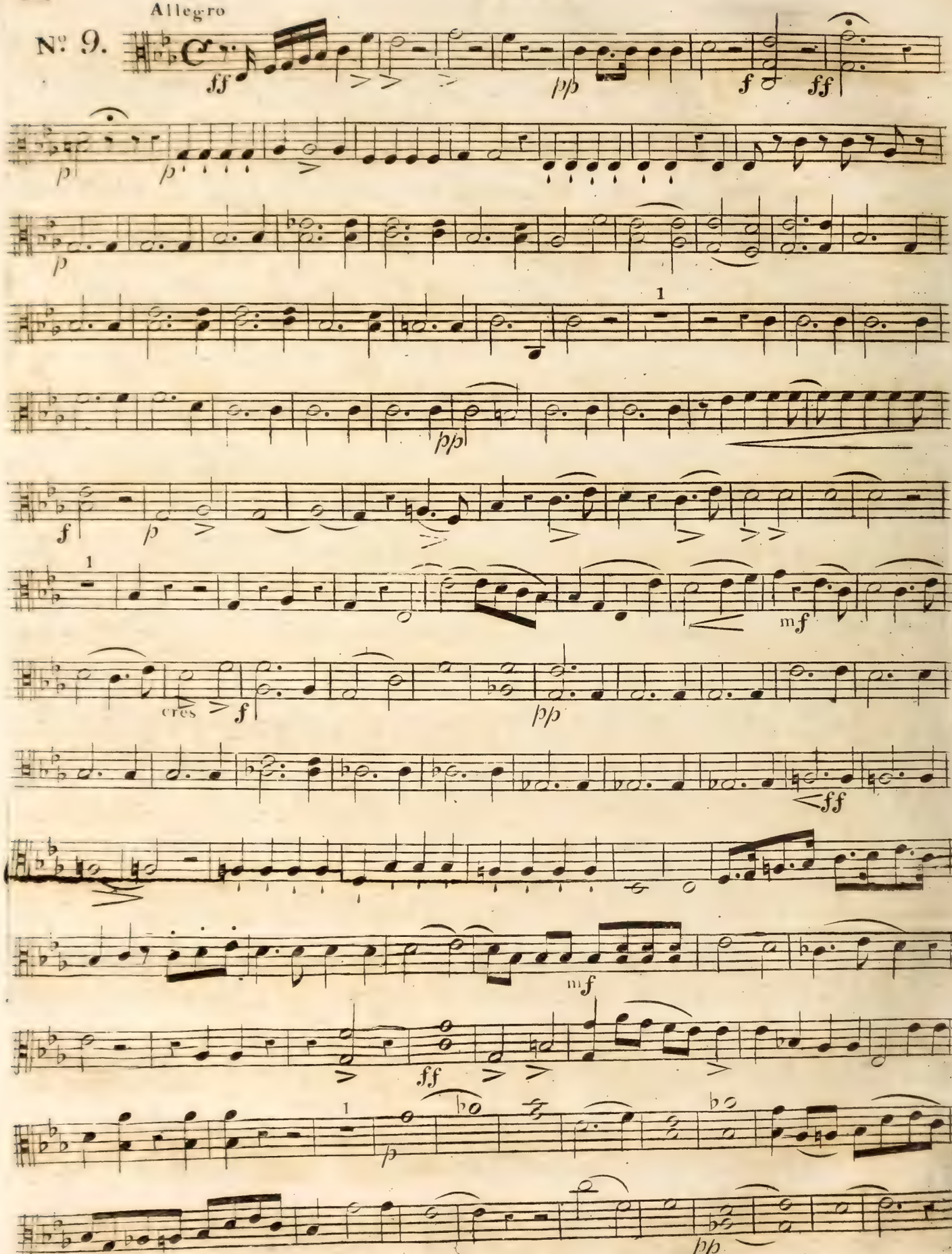

Allegretto
No. 7.
p
Solo
pizz.
f arco
ff
p
cres.
f
fz
f
ff
Adagio
No. 8.
pp
Andante
pp
pp

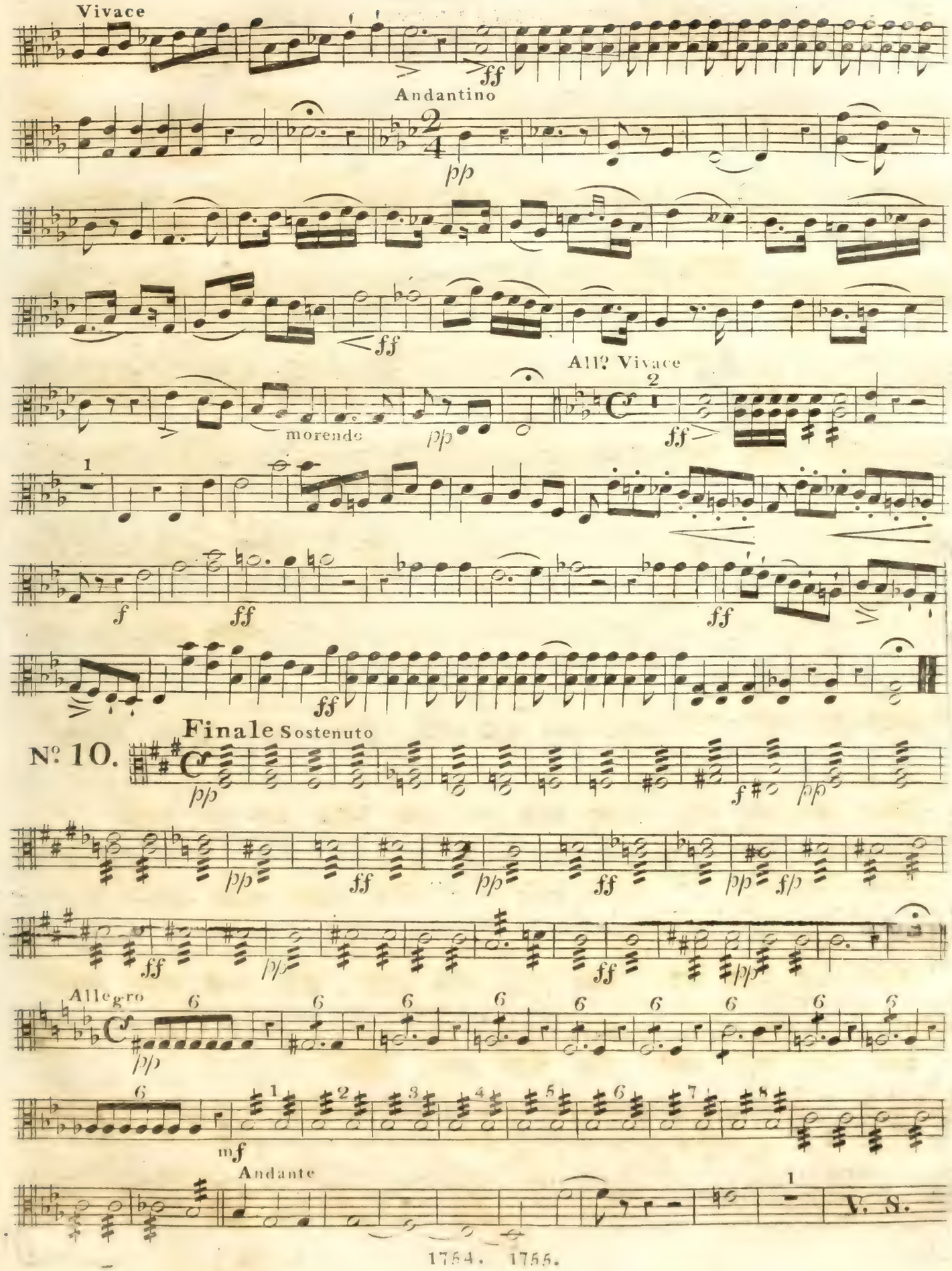
Recit. Viola

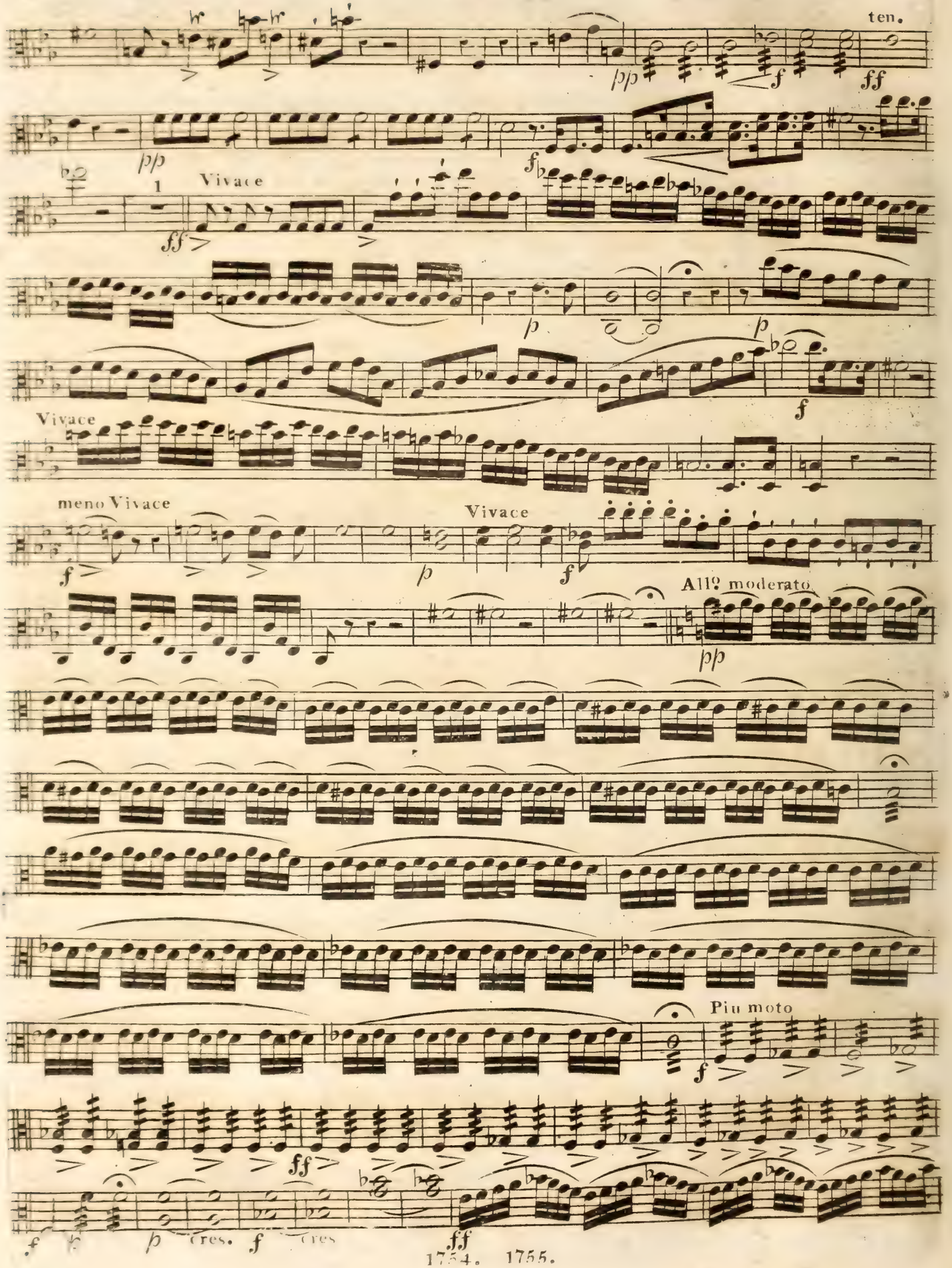

a Tempo
Rec.
a Tempo
Rec.
a Tempo
Agitato
mf
fz
fz
p
Rec.
Stringendo
a Tem.
p
ff
p
Vivace con Fuoco
cres
mf
f
p
cres
f
ff
p
p
2
1
f
p
1
f
p
p
f
ff
2
a Tempo
Ritenuto
p
poco a poco cres
mf
ff

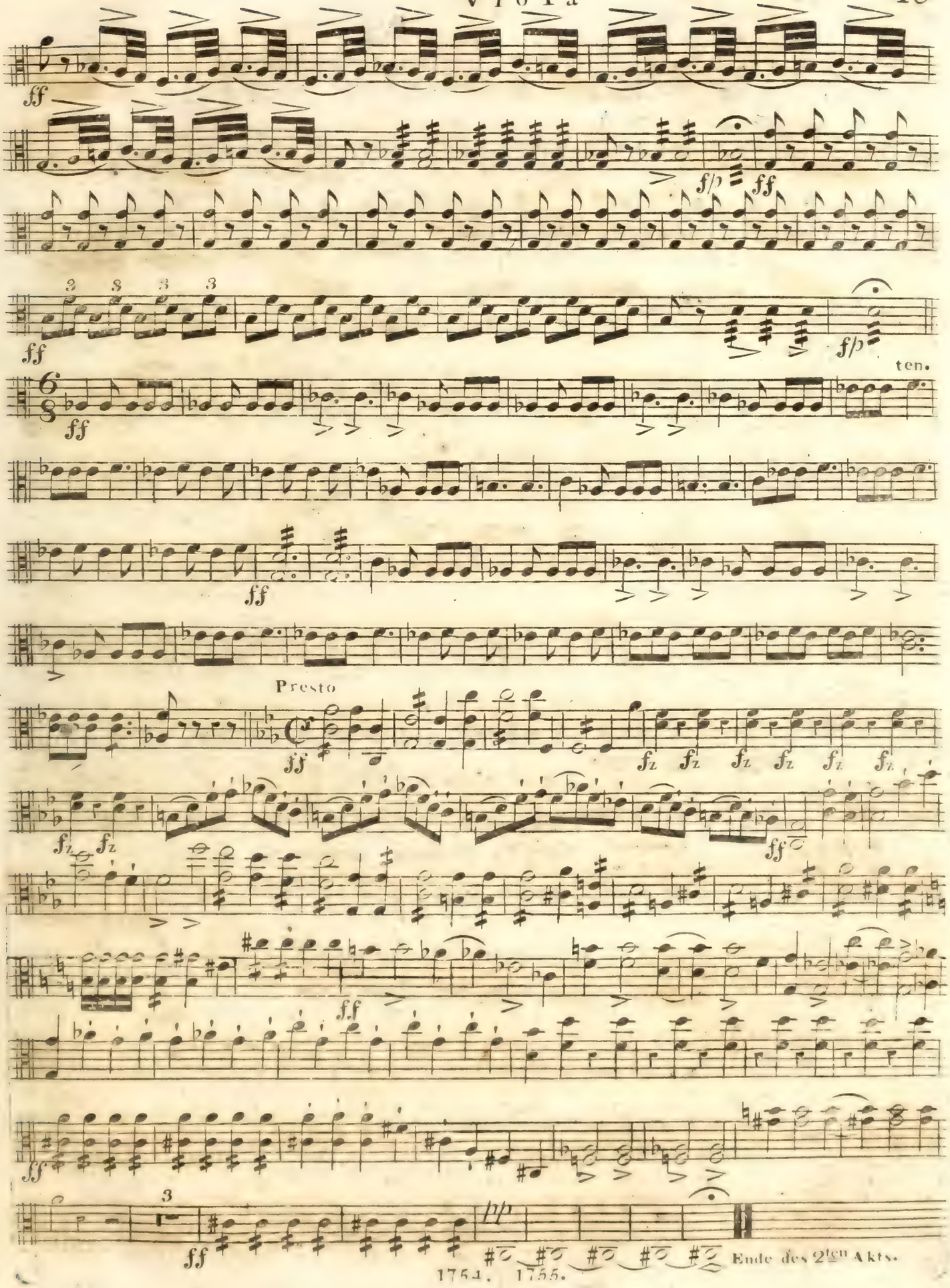
Allegro

N°. 9.

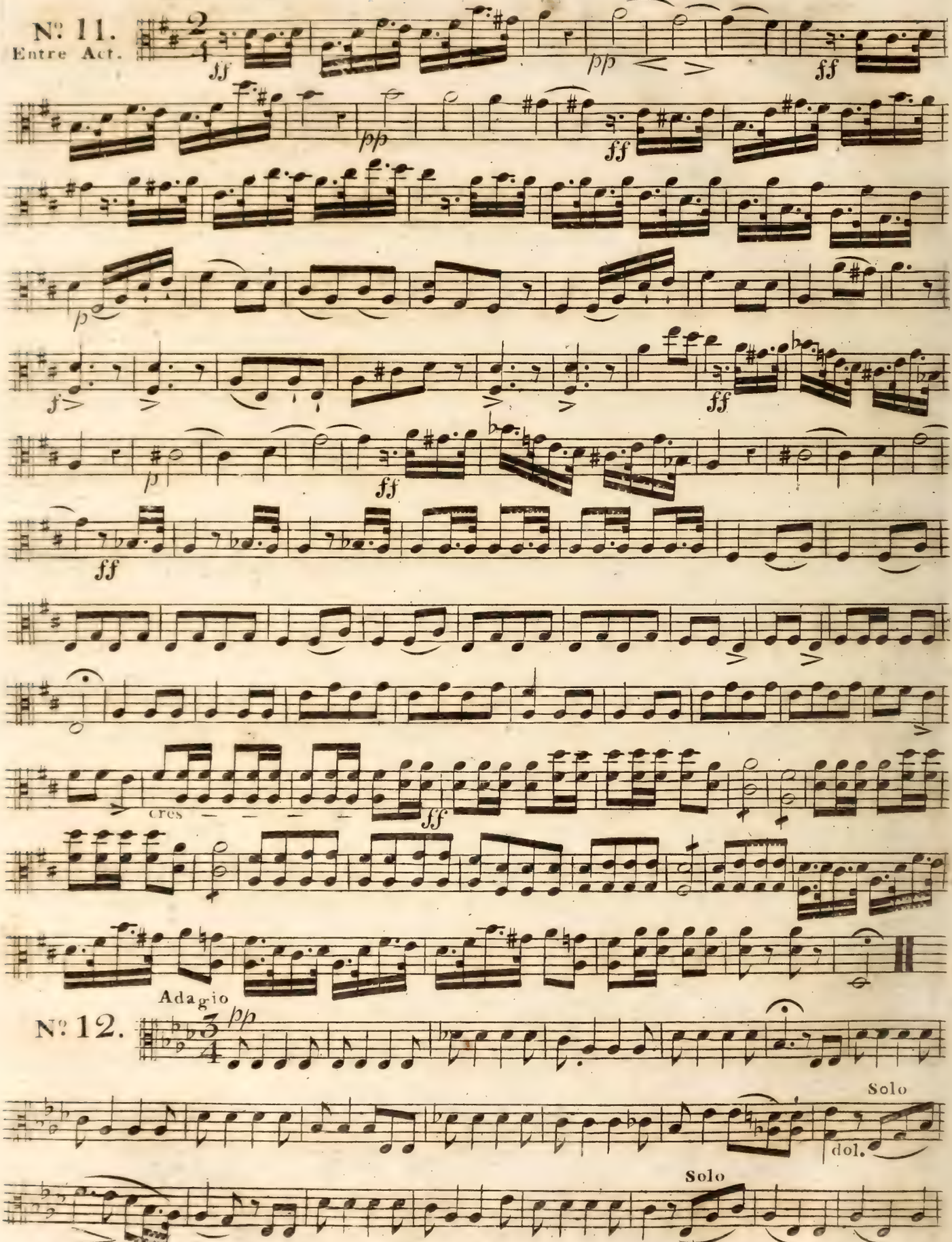


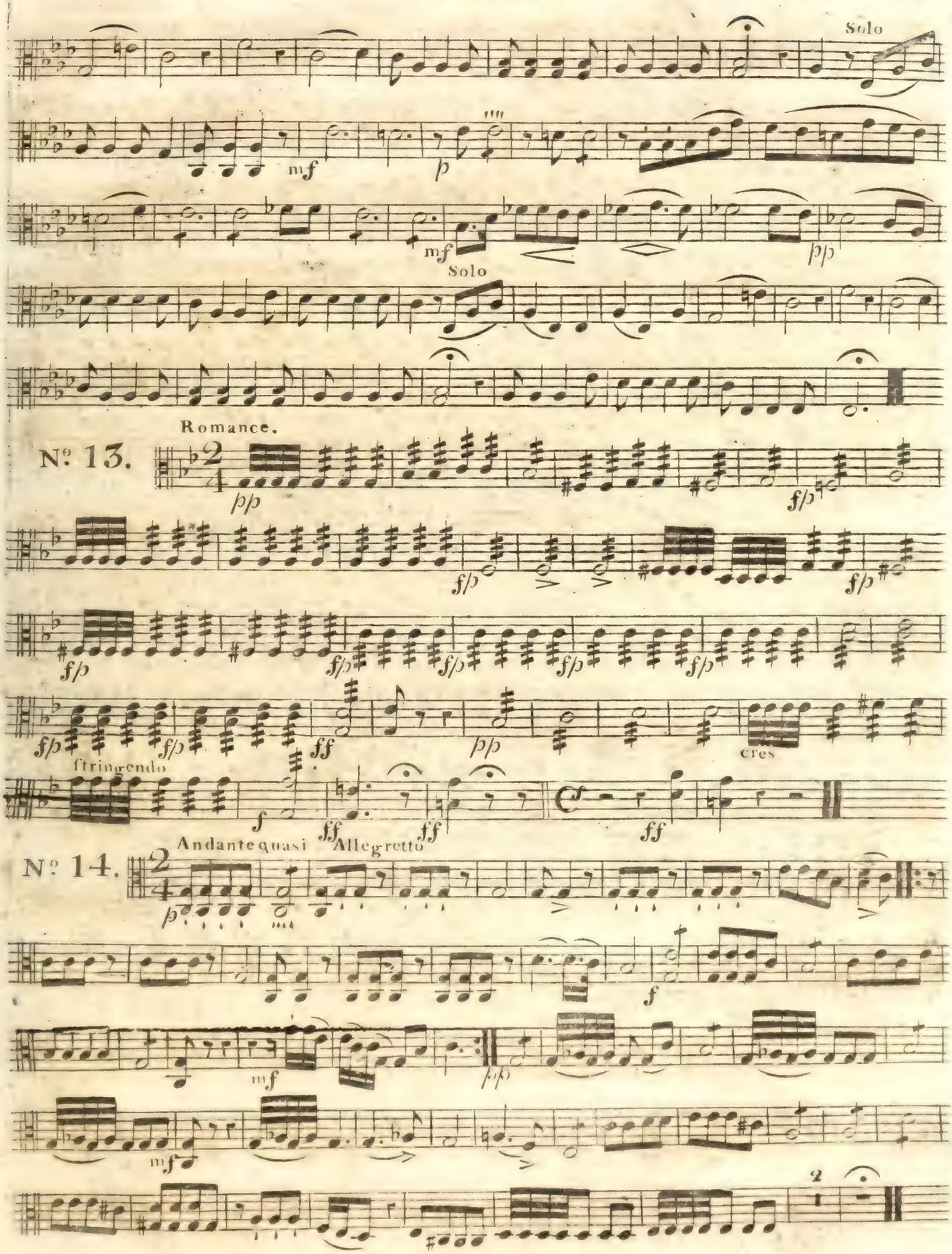

Vivace
ff
Andantino
pp
ff
All? Vivace
morendo
pp
ff
f
ff
ff
ff
Finale Sostenuto
No. 10.
pp
f
pp
pp
ff
pp
ff
pp
fp
ff
pp
ff
pp
Allegro
pp
mf
Andante
V. S.

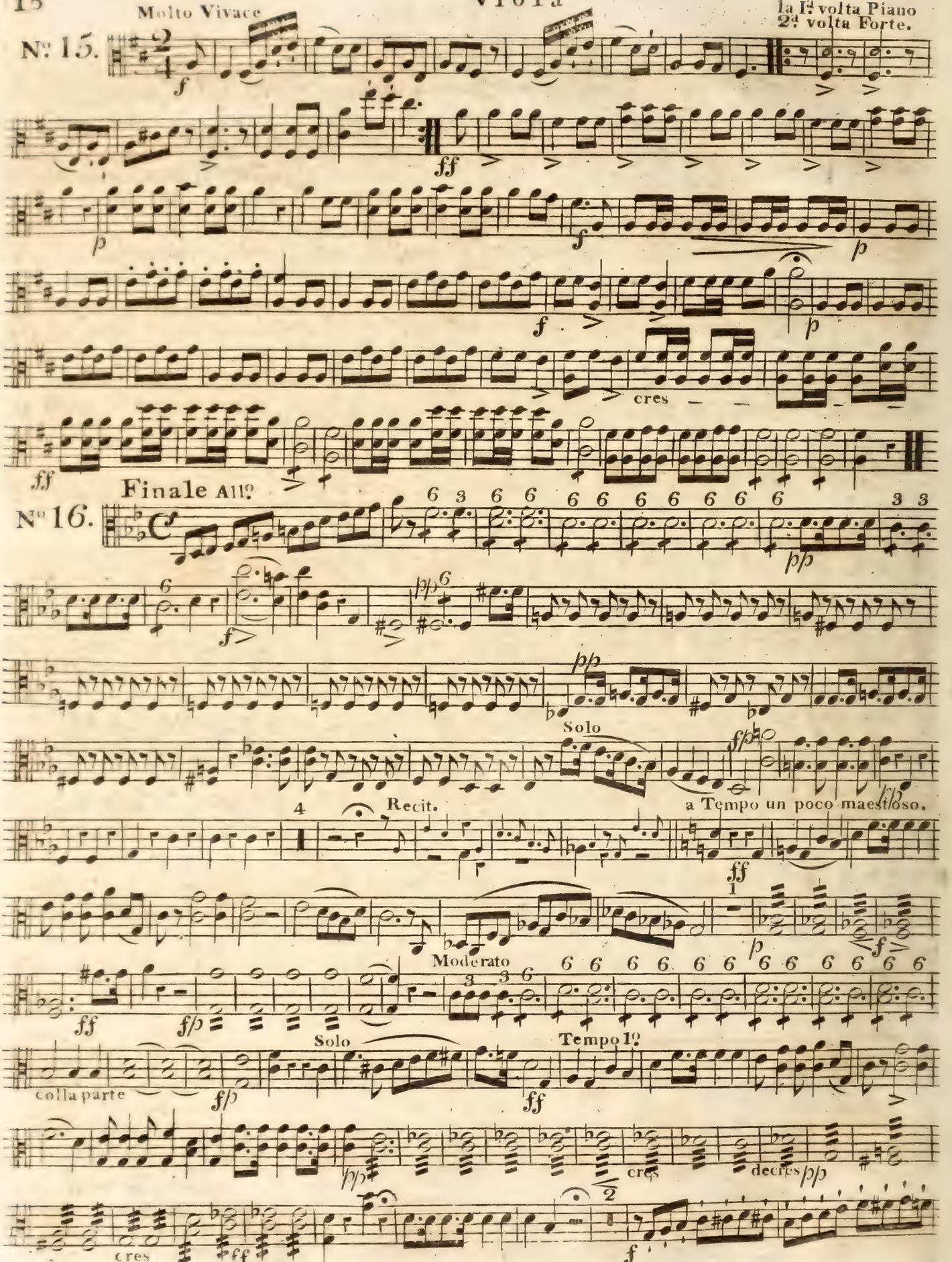

ten.
pp
f
ff
pp
f
1
Vivace
ff
p
p
f
Vivace
meno Vivace
f
p
Vivace
f
All? moderato
pp
Piu moto
f
ff
f
p
cres.
f
cres
ff


ff
f/p
ff
ten.
Presto
fz
Ende des 2ten Akts.

Molto Vivace




Solo
mf
p
mf
Solo
pp
Romance.
No. 13.
pp
fp
fp
fp
fp
fp
fp
fp
fp
fp
ff
pp
cres
ftringendo
f
ff
Andante quasi
ff
Allegretto
ff
No. 14.
p
f
mf
pp
mf
2


Molto Vivace
la 1a volta Piano
2a volta Forte.
No 15.
cres
Finale All.o
No 16.
Solo
Recit.
a Tempo un poco maestoso.
Moderato
Solo
Tempo 1o
colla parte
cres
decres
cres


ff
un poco piu Lento
quasi Allegretto
Solo
Largo
maestoso
All.o Vivace
cres
Fine.

Freyschütz

en Quatuor

arrangé par

J: KÜFFNER

Mayence

chez B. Schott fils.

ATTO I^mo Adagio Violoncello

OUVERTURE.

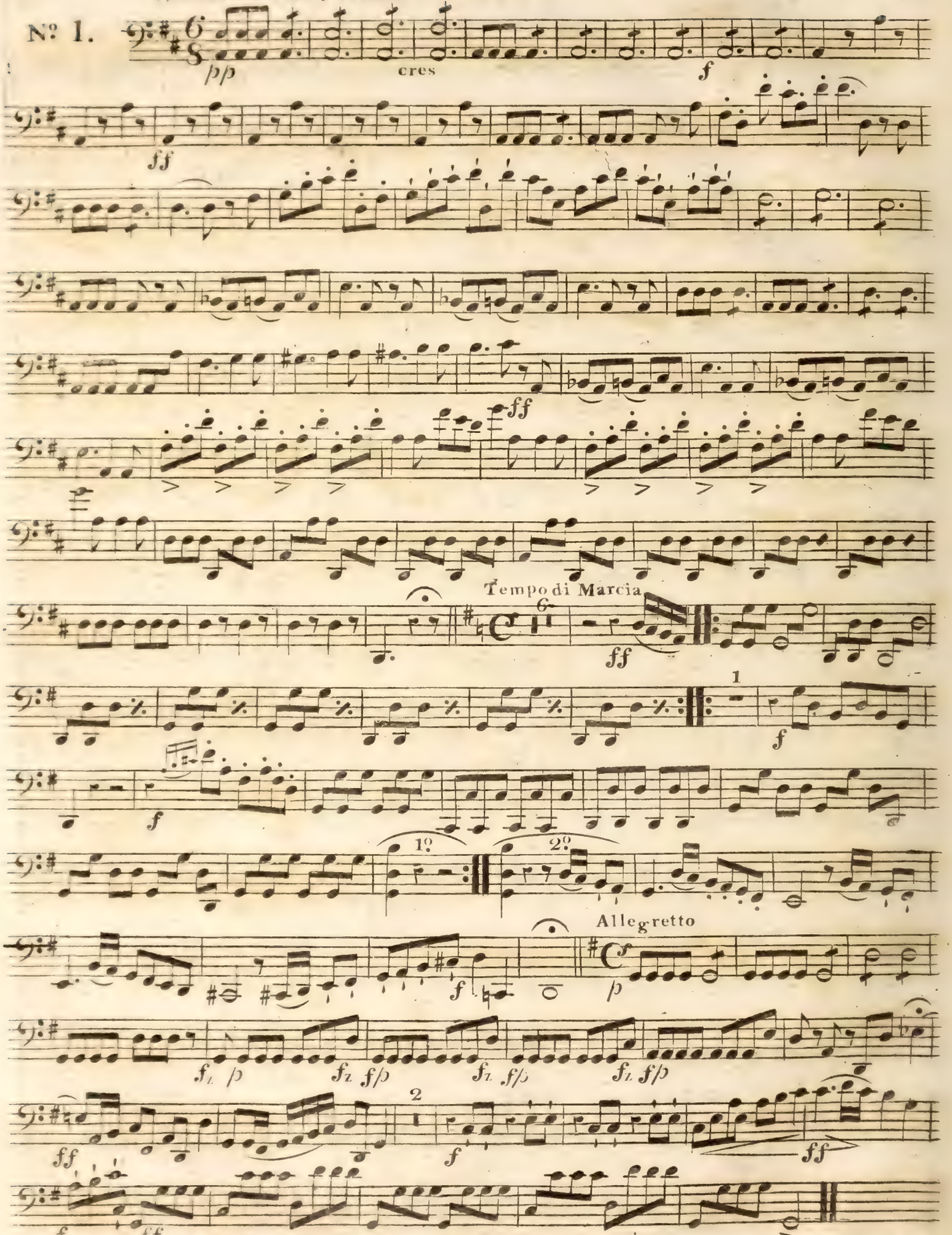



ff
cres
fz fz fz fz
pp
cres
p
1
stringendo
f
ff
ff
1
pizzi.
colarco
Solo
pizz.
arco
pp
2
pp
2
pizz.
ff
2
ff
ff
ff
1
ff
fz
ff

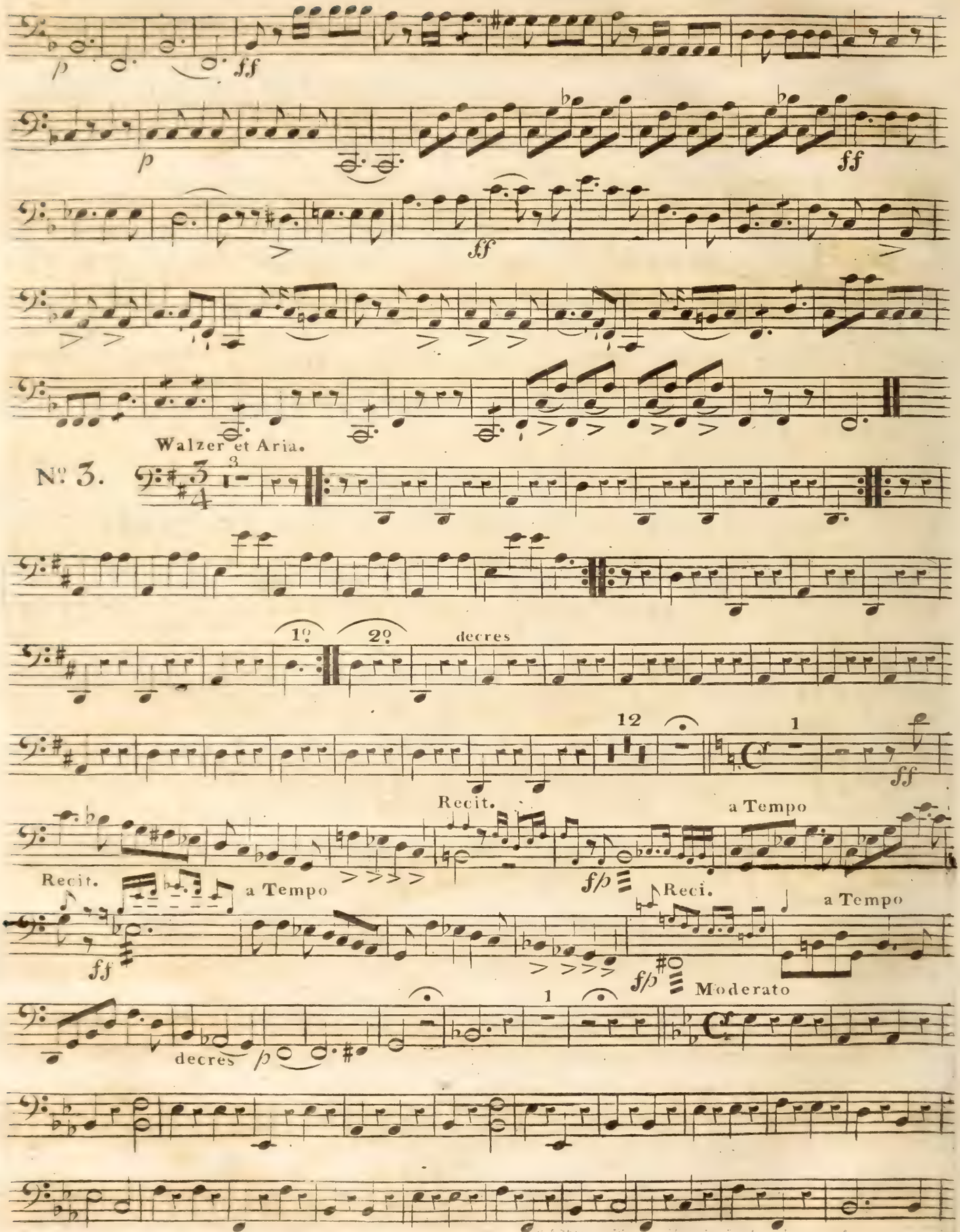
Violoncello

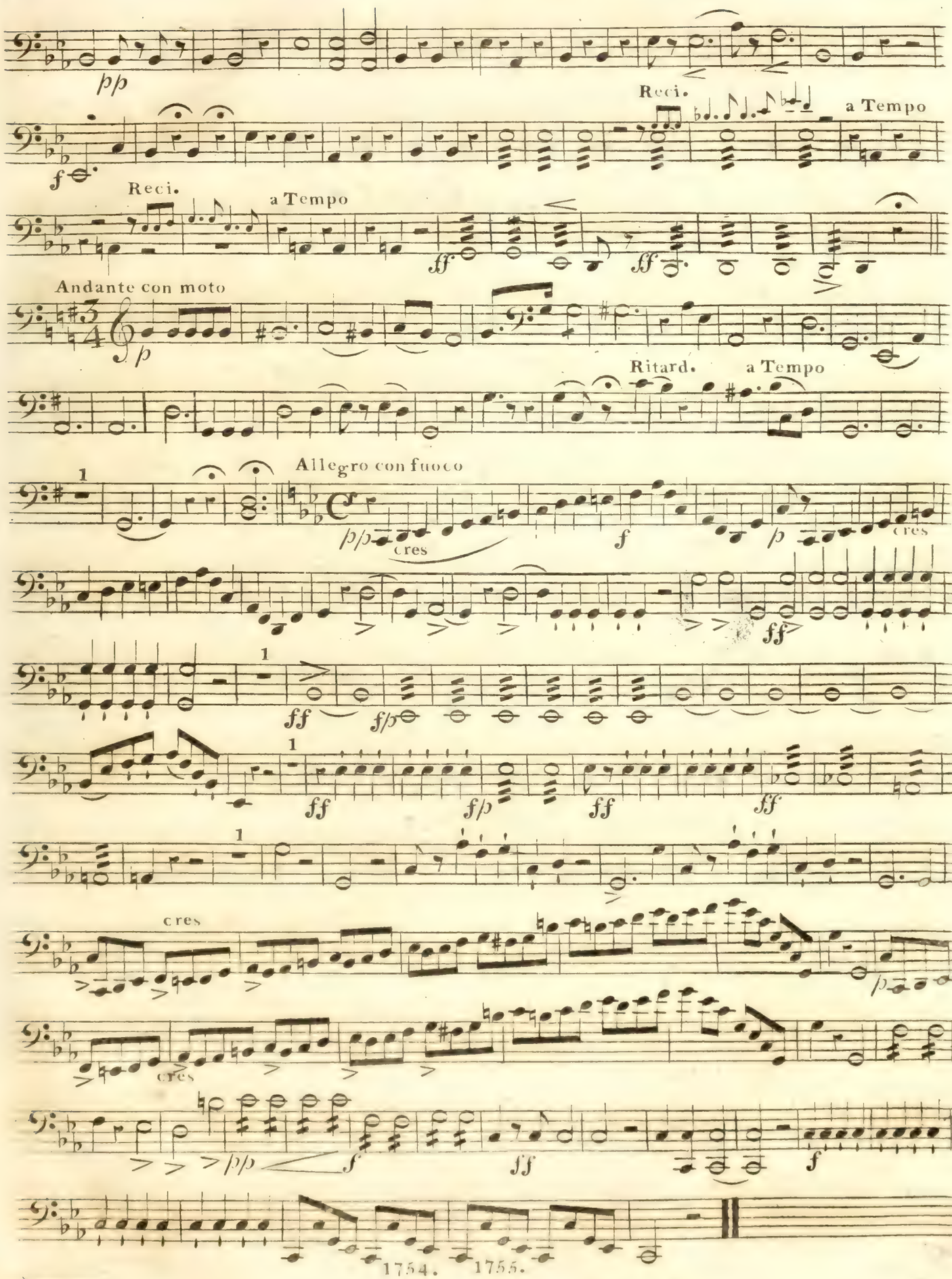
Introduzione All.o Vivace.

No 1.




Allegro moderato.
№ 2.
mfz
f/p
f
pizz. arco
pizz. arco
pp
pp
Adagio
Moderato
pp
Allegro
f>
Poco più Moderato
ff
Solo
f
V.S.


p
ff
p
ff
ff
Walzer et Aria.
Nº 3.
1º
2º
decres
12
1
ff
Recit.
a Tempo
f/p
Recit.
a Tempo
ff
Reci.
a Tempo
f/p
Moderato
1
decres
p

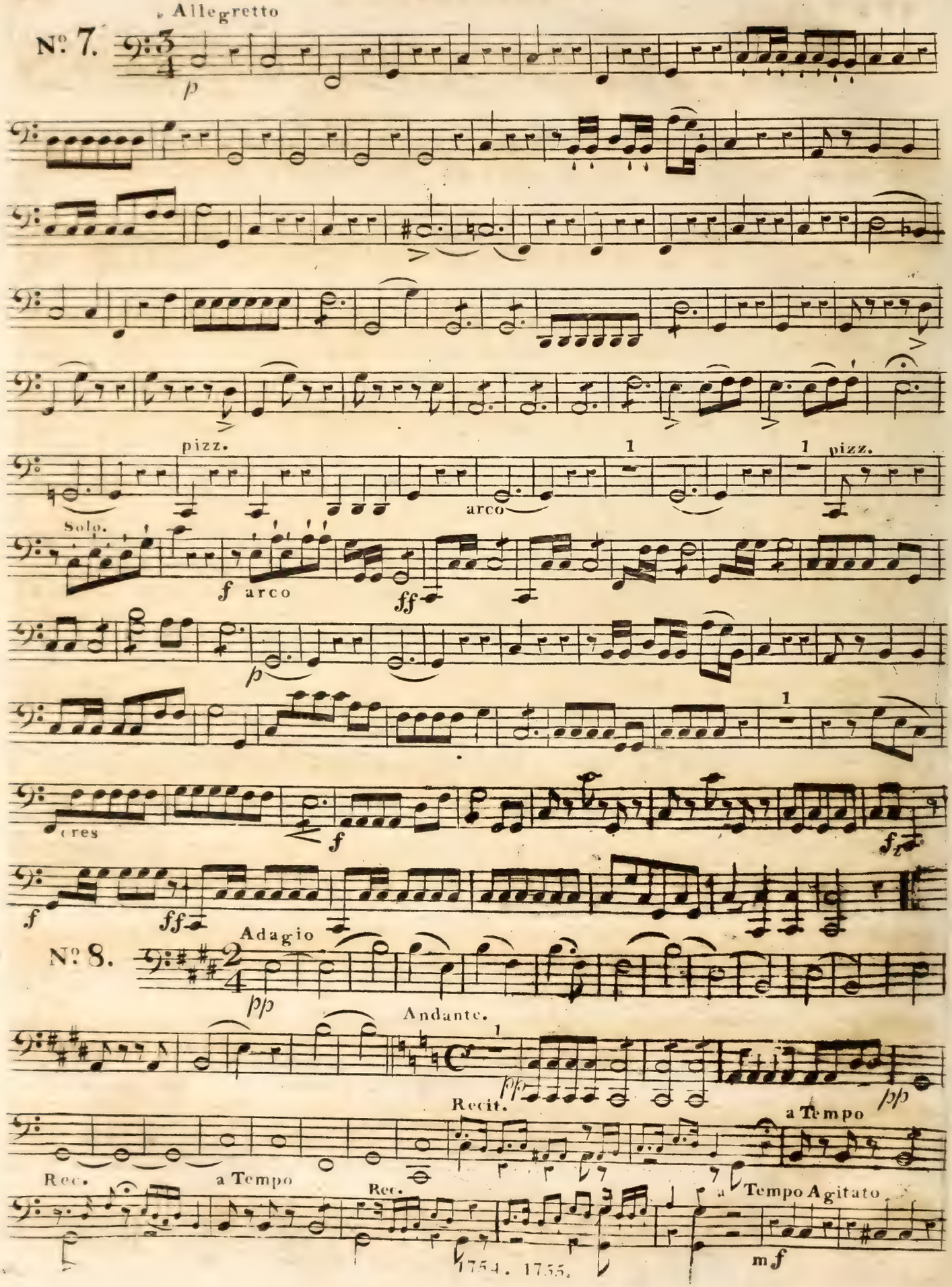

pp
Reci.
a Tempo
f
Reci.
a Tempo
ff
ff
Andante con moto
p
Ritard.
a Tempo
Allegro con fuoco
pp
cres
f
p
cres
ff
ff
f
ff
ff
ff
cres
p
cres
pp
f
ff
f
1754.
1755.

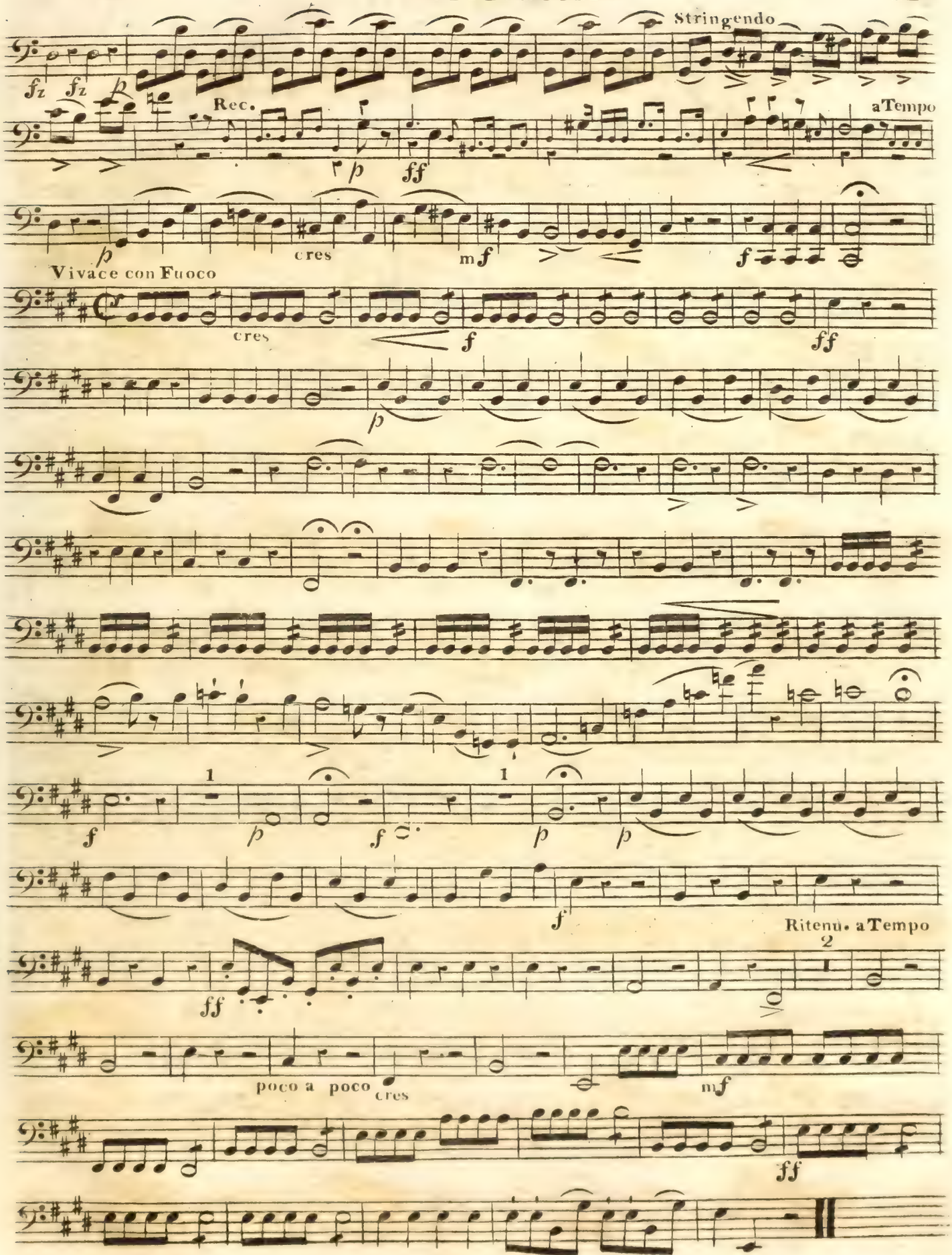
Allegro Feroce ma non troppo



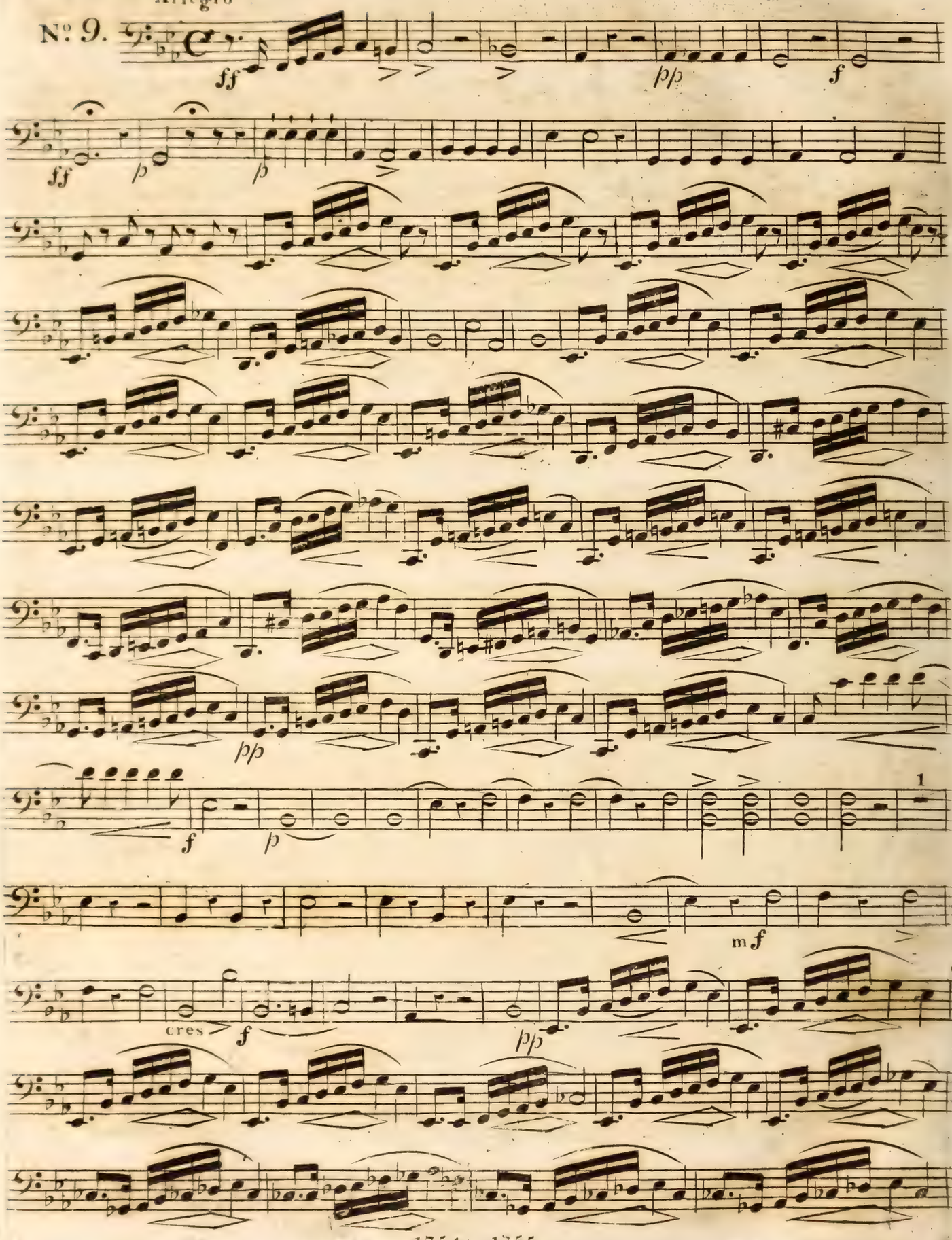
Allegretto Grazioso

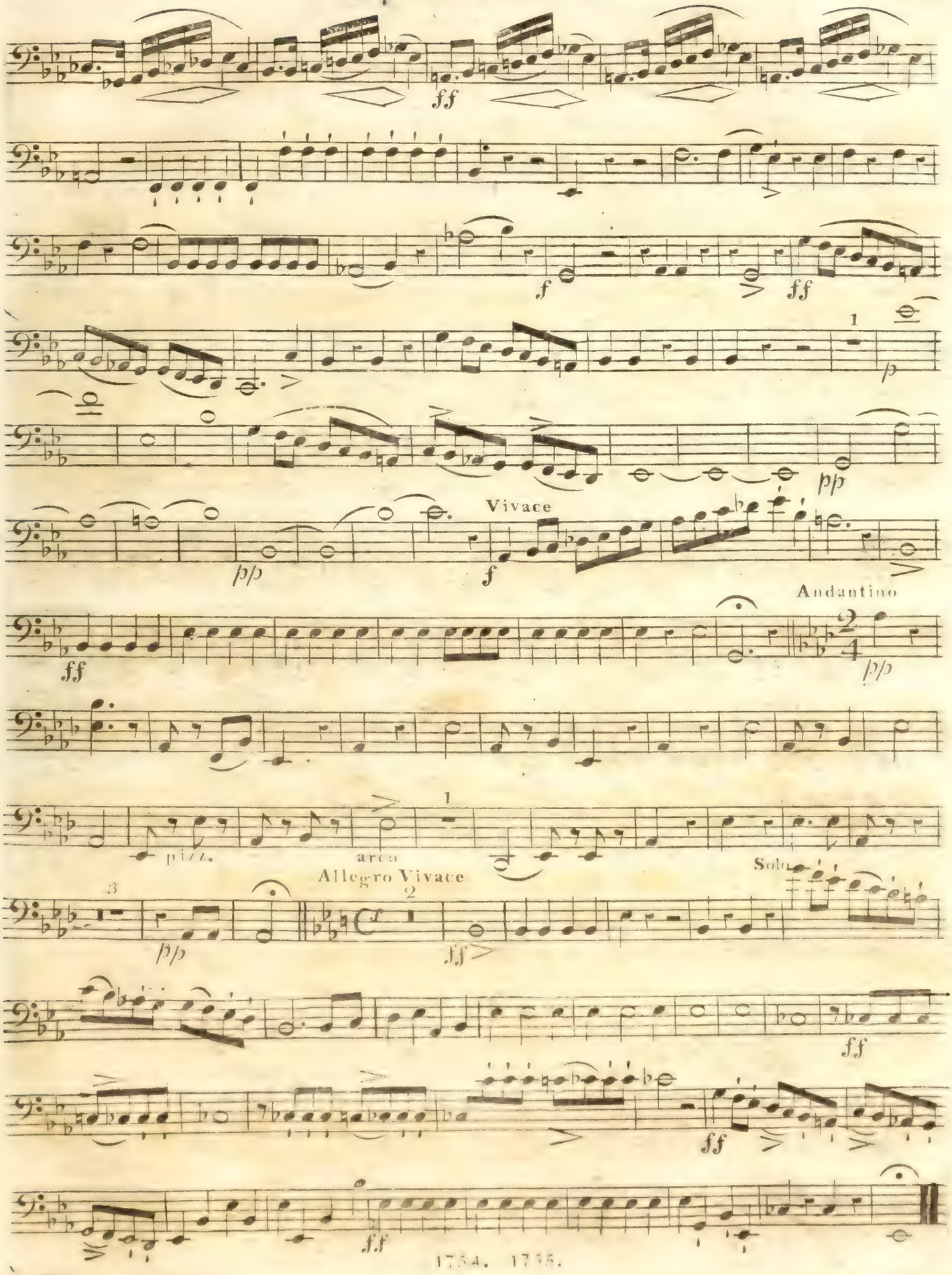



Allegretto
Nº 7.
p
pizz.
arco
pizz.
Solo.
f arco
ff
p
cres
f
fz
f
ff
Adagio
Nº 8.
pp
Andante.
Recit.
pp
a Tempo
Rec.
a Tempo
Rec.
a Tempo Agitato
mf
1754. 1755.


Stringendo
Rec.
aTempo
Vivace con Fuoco
cres
Ritenu. aTempo
poco a poco cres

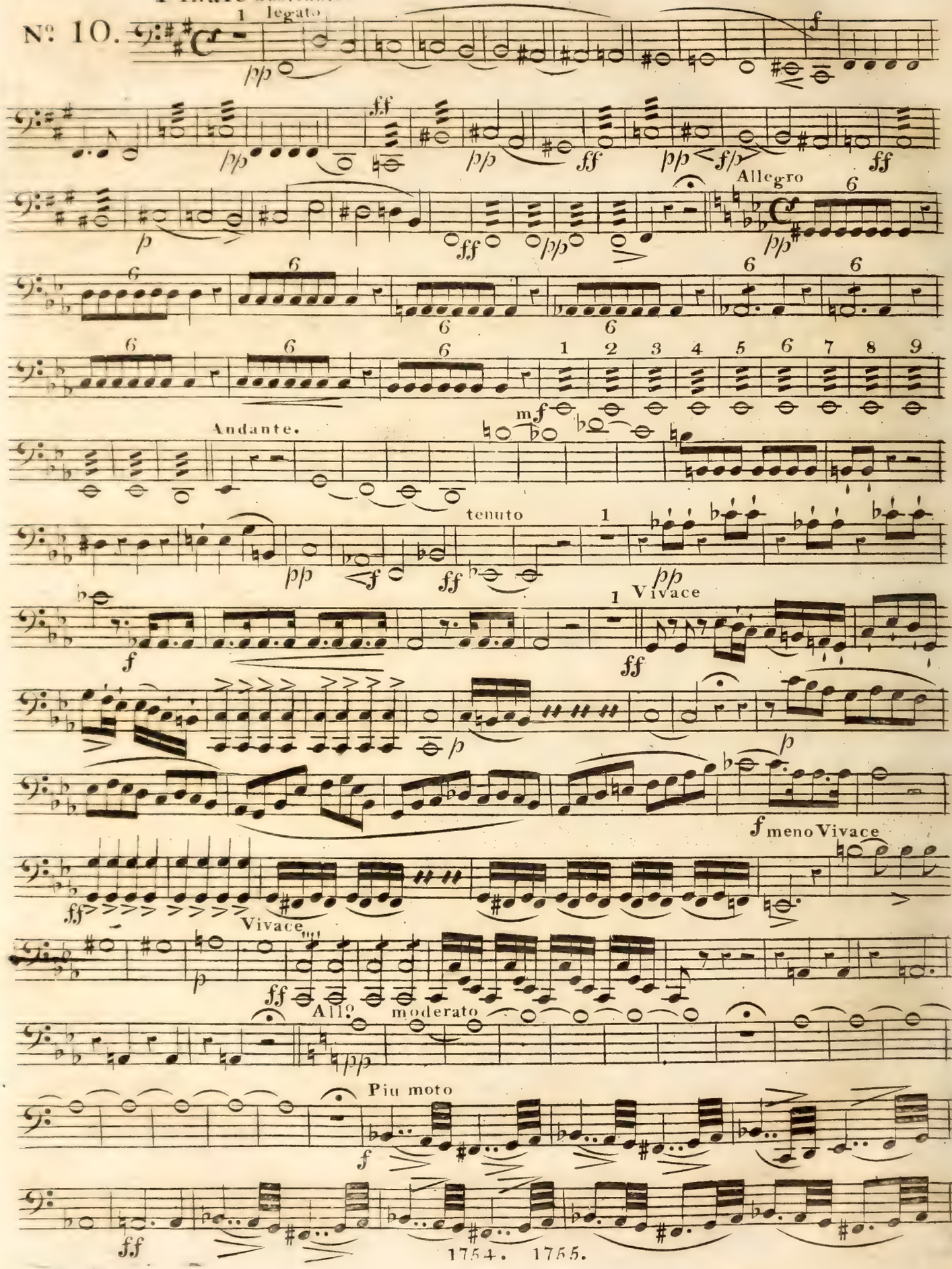
Allegro

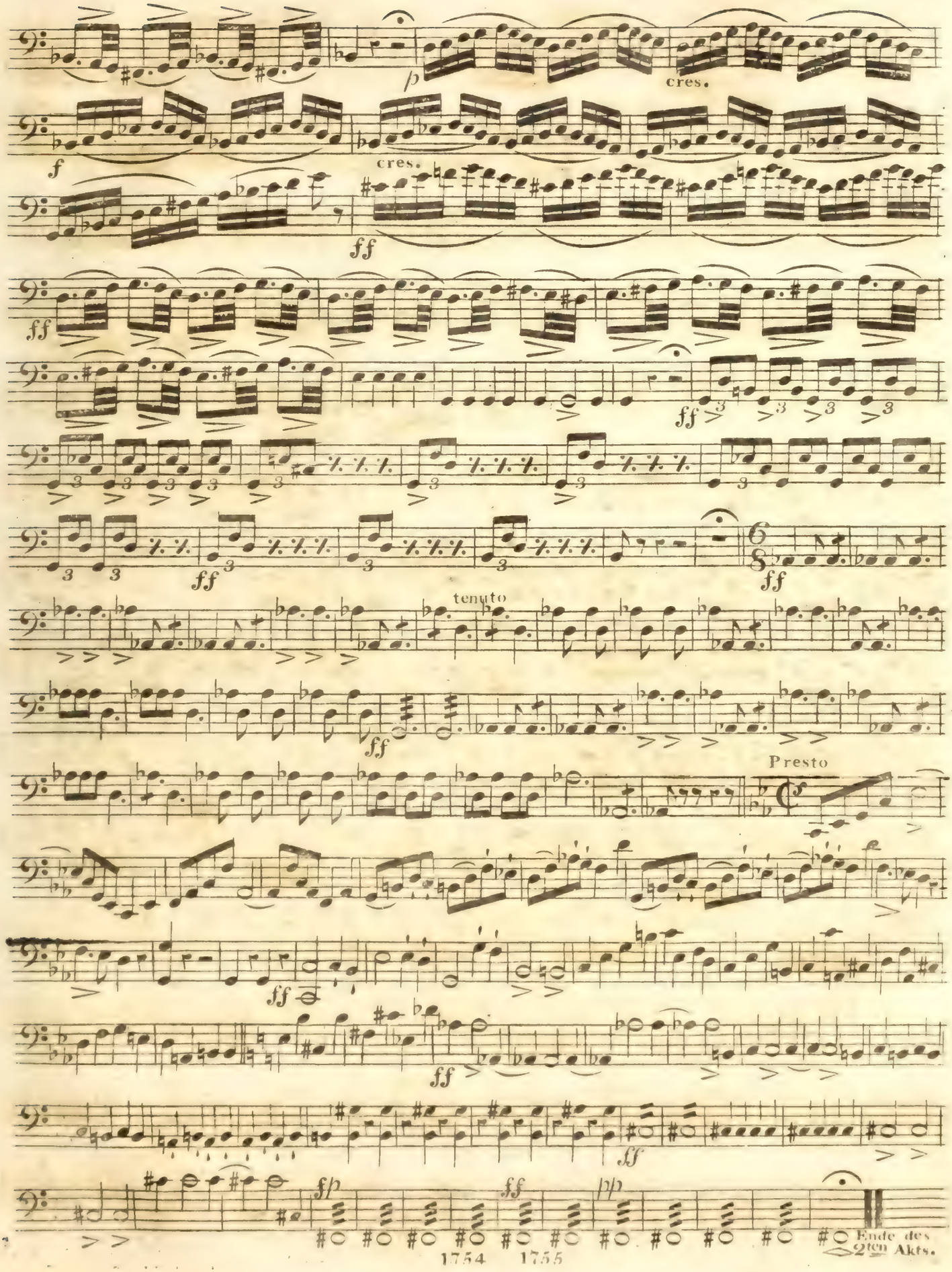


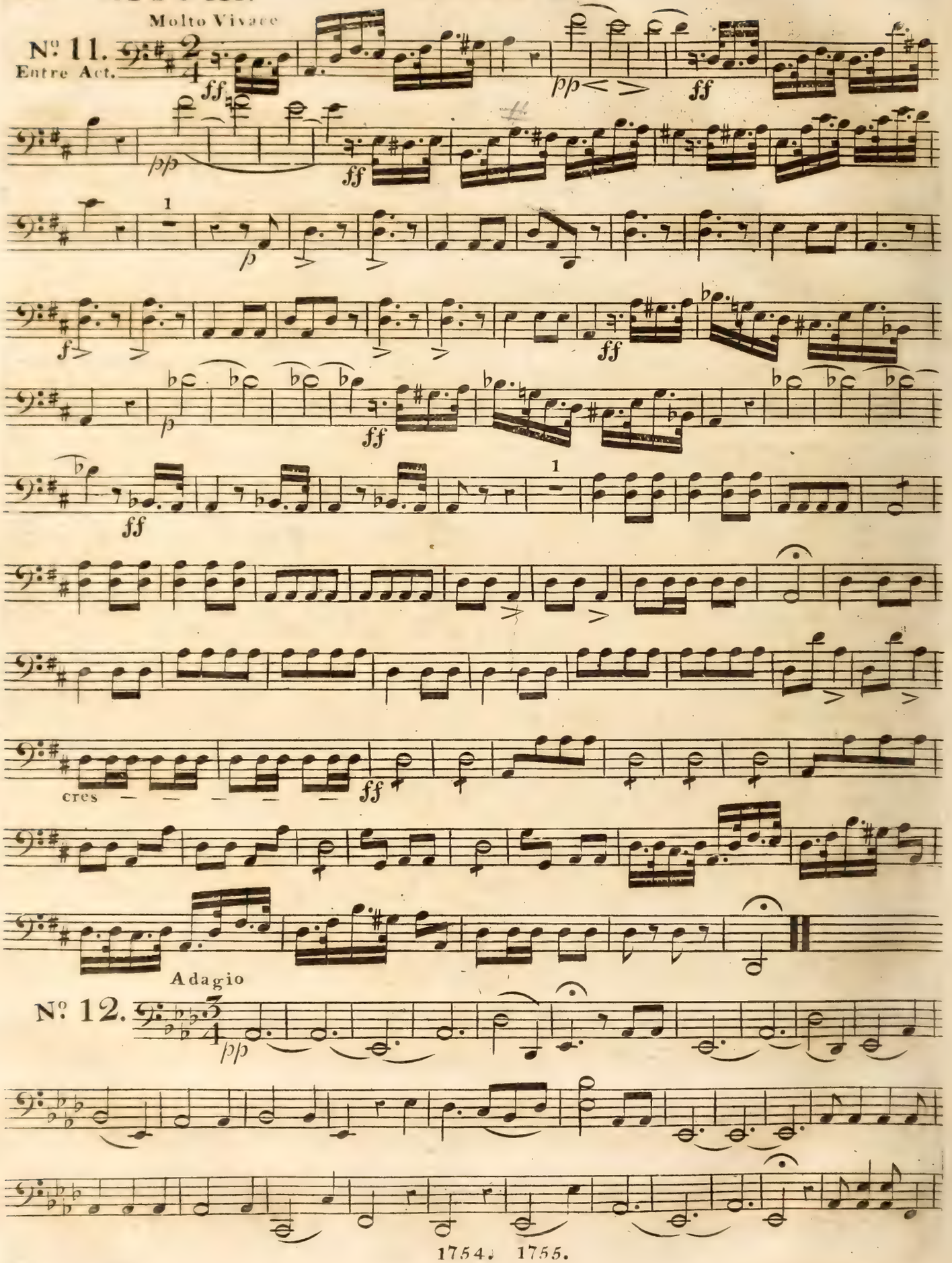

ff
f
ff
1
p
pp
Vivace
pp
f
Andantino
ff
2
4
pp
pizz.
arco
1
Allegro Vivace
Solo
3
pp
2
ff
ff
ff
ff
f.f

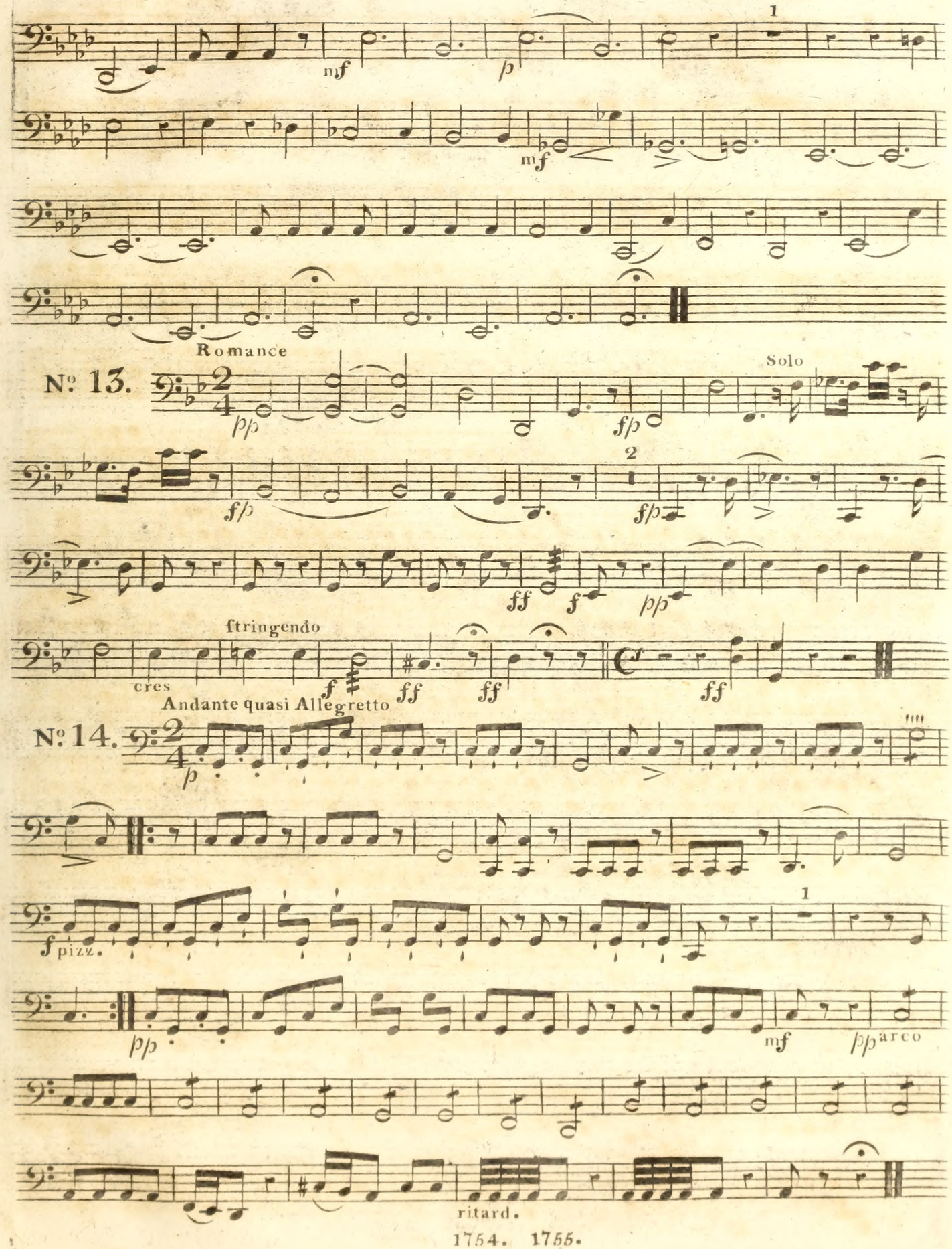
Finale Sostenuto.

No. 10.




cres.
cres.
tenuto
Presto
Ende des 2ten Akts.


Molto Vivace
Nº 11.
Entre Act.
Adagio
Nº 12.
cres


1
mf
p
mf
Romance
No. 13.
pp
f/p
Solo
2
f/p
ff
f
pp
ftringendo
cres
f
ff
ff
ff
Andante quasi Allegretto
No. 14.
p
1
f pizz.
pp
mf
pp arco
ritard.

Molto Vivace

la Iª volta Piano
2ª volta Forte.

Nº 15.

Finale All.º

Nº 16.

Solo

Solo.

Recit.

a Tempo un poco maestoso

Moderato


Colla parte.
Tempo 1
p pizzi.
arco
cres
decres
pp
cres.
Solo
un poco più Lento
Andante quasi Allegretto
pizz.
arco
Largo maestoso
cres
Allo Vivace
Fine.